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It's been said that volunteering is the ultimate

exercise in democracy because it allows you to vote every day about the kind of community you want to live in. As we gathered nominations for our fifth annual Classic Woman Awards, we learned that a little thing like the recession doesn't stop women who volunteer all across America: When the going gets tough, the tough call their girlfriends! Many of them see a need, and with good old American ingenuity begin their own organizations at a kitchen table; others serve in established venues—anywhere the poor need a hand up, the young need guidance, the sick need comfort, and the elderly need assistance. It's to all of you readers who volunteer that we dedicate this issue that honors women who not only create beautiful homes but also live beautiful, meaningful lives.

After your nominations poured in, it was difficult to select our six honorees, who will be given the Cinderella treatment on a trip to New York City, recognized at a ceremony on November 24, and presented with a check for their organizations. They will be accepting their awards on behalf of others you told us about, like 71-year-old Anne Clark of Portland, Oregon, who gets down on the floor to teach music and movement to at-risk mothers and their children. Like Rose Bissonnette of Lancaster, Massachusetts, who established a limb-loss support group to provide the peer understanding she longed for when facing a possible leg amputation after a car accident. Like Lisa Hurka Covington of Baltimore, who, after her beautiful young sister took her own life, passionately insisted that emergency phones and a suicide help line number be placed on Maryland bridges. What impresses me about all of our nominees is that they simply saw a need and responded to it, learning as they went along. They prove that it's not how much you know, but how much you care. Learn more about our six phenomenal honorees and their causes on page 18.

The theme continues on page 28 with gorgeous goods from "Companies That Care." In "Body + Soul" (page 62), you'll tour actress Marcia Gay Harden's Thoreau-like retreat in the Catskills and learn about her commitment to Waterkeeper Alliance, through which citizens protect local waterways. Vivacious hostess Heather Christothoulou will encourage you to entertain with verve—and heart—in "Having It All" on page 96. (A "little cocktail party" at her glamorously renovated 1950s-era home in Seattle raised over $26,000 for schoolchildren in Uganda.) And Wendy Davis of Fort Worth, a state senator, tirelessly advocates for education so that kids can become what she is: her family's first college graduate. (Check out her apricot-colored jewel box of a dining room in "Texas 2-Step," page 106.)

It's our honor to acquaint you with these women who stumbled across a need and asked themselves the question, "If not me, then who?" They selflessly prove that when you take a stand, you move the world.

Ann

Ann Omvig Maine
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PORTRAIT: COLLEEN DUFFLEY

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It's our honor to introduce to you the six phenomenally gifted and committed women whom we are honoring in this fifth year of our Classic Woman Awards.

West Coast Cool 87
Philanthropist Carole Gaba keeps things elegant but simple in her beach house overlooking Long Beach Peninsula, layering color and pattern in an atmosphere that is both clean and light.

Having It All 96
A renovated '50s Colonial in Seattle is a glamorous, colorful, antique-filled backdrop for lavish entertaining that raises funds for charity.

Texas 2-Step 106
In Fort Worth, a state senator and advocate for education uses her Texas roots and love for all things Italian to give a new home old soul.

Jewel Zone 116
Traditional, yes. Stuffy, not on your life. Sensuous fabrics, jewel tones, and an updated kitchen bring out the timeless beauty of a vintage apartment in Chicago.

For the Love of Art 122
Modern art—a larger-than-life collection of it—comes first and last in this L.A. home, an ever-evolving gallery grounded by high-gloss black doors and floors stained dark walnut. ➤

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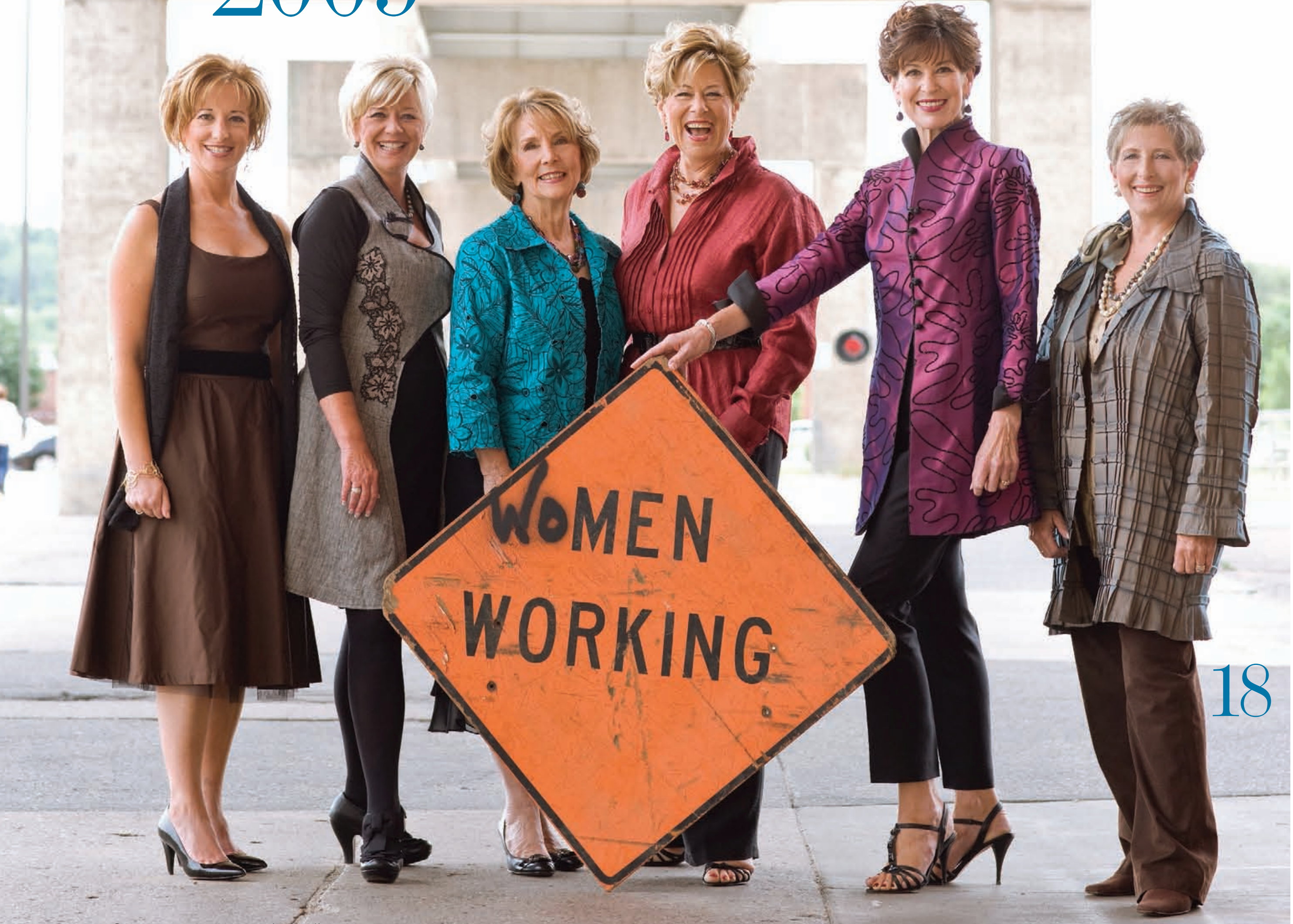
november 2009



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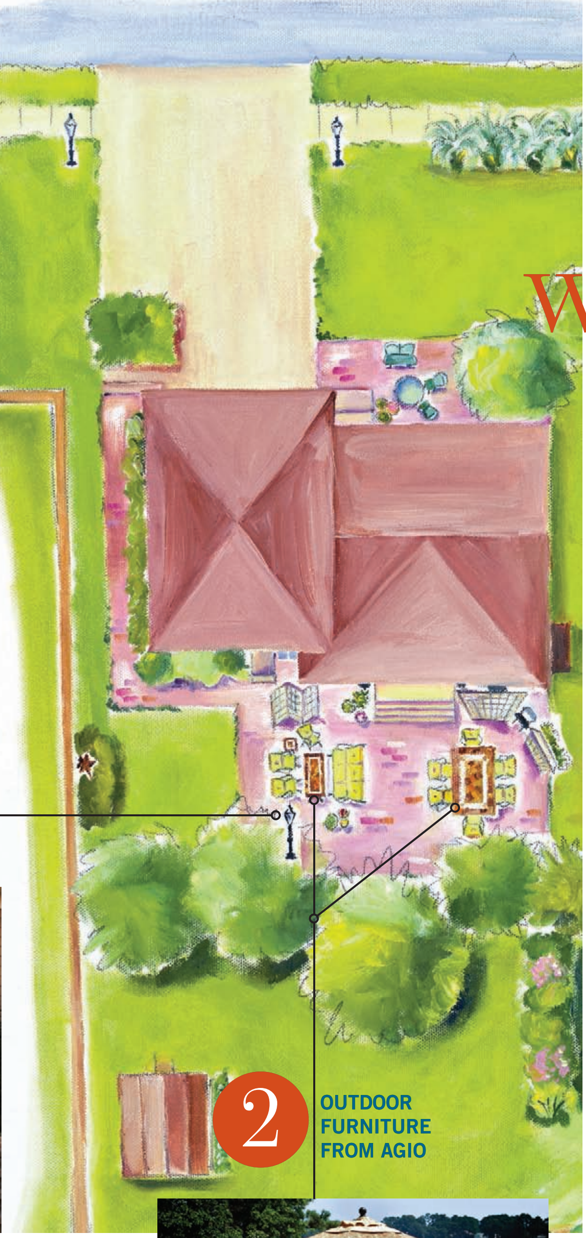

we have a winner!

Andra Heneghan of Munster, Indiana, wins our Outdoor Room Giveaway

New outdoor furniture from Agio (both a seating area and a dining area) and new outdoor lighting from Bevolo are on the way to the Heneghan home, where outdoor entertaining is about to enter a new dimension. Garden expert and landscape consultant Elvin McDonald says he loves much of what Andra is already doing in her yard. He is providing her with a plan for their property that emphasizes both low-maintenance plantings and garden entertaining; have a look at the overall concept at *left*.

To view a before-and-after tour of the Heneghan property—including photos, illustrations, and audio—plus information on Agio's extensive lines of furniture and the impact of Bevolo lighting, visit **traditionalhome.com.**

1 LIGHTING FROM BEVOLO

2 OUTDOOR FURNITURE FROM AGIO

BEFORE

BEFORE

For a before-and-after tour of the Outdoor Room, **visit traditionalhome.com**

Garden planner Elvin McDonald says Andra Heneghan will be able to use her new furniture from Agio and lighting from Bevolo to create an "elegant and romantic" setting for entertaining friends and family. His plan will also increase the Heneghans' privacy without losing their connection to their neighbors.

Show us decorating ideas . . . find your room on the pages of *Traditional Home!*

Have you ever taken an irresistible idea from the pages of *Traditional Home* and tried it in your own home? Maybe a window treatment, a furniture arrangement, or a color caught your eye, and you found the perfect place to adapt it. **If so, we'd love to see it.** Post a photo of a decorating idea you've translated from our pages at **my.traditionalhome.com/photos** and tell us and other readers all about it. We will publish our favorite in the March 2010 issue.

Join the Traditional Home Reader Panel

and make your opinion count. We value your insights, so please become a member of our lively Reader Panel. Share ideas and tips, plus weigh in on issues. Sign up at **traditionalhome.com/readerpanel.**

Hoodwinked

Vent hoods are vital for pulling hot air and odors out of your kitchen with today's high-powered ranges and cooktops. Editor Amy Elbert takes a look at custom and semi-custom hood designs that are simply fantastic. Go to **traditionalhome.com/design_decorating/kitchens**

PHOTOGRAPHS: PORTRAIT, JIM BURNS; KITCHEN, COLLEEN DUFFLEY; ILLUSTRATION, KATHRYN KUNZ FINNEY

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classic woman

BY REBECCA CHRISTIAN PHOTOGRAPHY BY GEORGE LANGE

awards 2009

Those who can, do. **Those who can do more, volunteer.**

In this, the fifth year of our annual Classic Woman Awards, the recession finds America's volunteers—many of them our readers—doing more. Much more. The quandary of having to serve more people in deeper need with fewer resources merely strengthens their resolve to work harder, smarter, longer, and more creatively. As the Chinese proverb puts it, "Those who say it cannot be done should not interrupt the person doing it."

It is our privilege to introduce to you the six phenomenal classic women we're honoring this year. They are making a tremendous difference in their communities by creating safe and beautiful spaces for the disadvantaged, keeping foster siblings together, providing fashionable clothes and school supplies for needy children, renovating a performing arts hall in a transitional neighborhood and sharing with disabled children the joy of dance, and comforting the grief-stricken.

Our honorees would be the first to tell you that they accept their awards on behalf of a legion of like-minded women throughout our country who don't care if their contributions are tax-deductible, for what they give is their heart.

FUSION Federal Way, Washington

Peggy LaPorte

Eight years ago, single mom Marlene Davidson was forced to leave a good job to flee an abusive husband. Homeless after arriving in Federal Way, Washington, she was given a fresh start by FUSION (Friends United to Shelter the Indigent, Oppressed & Needy). Easing her transition was the organization's founder, Peggy LaPorte.

Soft-spoken Peggy—mother, designer, arts supporter, fashion consultant, former Pan Am stewardess, model, and bed and breakfast proprietor—never expected to add founder of a nonprofit to her résumé. But in 1993 when she toured a homeless shelter that was about to close, "it became evident to me that something had to be done," Peggy recalls. "I called my friends, and we organized a fund-raiser around my kitchen table." Soon she founded FUSION to provide transitional housing to women and children until they could acquire the skills and income to move into their own permanent homes.

FUSION now owns 10 condos, four houses, and an apartment that provide beautifully furnished and well-equipped housing. It also raises funds so that children can participate in camps, athletics, and the arts. So far 85 percent of the 157 women and 225 children it has helped have moved into their own permanent housing.

One reason for its success is that FUSION contracts to provide case management for each woman, including weekly meetings to assist with job training, child and medical care, financial planning, counseling, and anything else needed for self-sufficiency. A shining example is Marlene Davidson, the single mom who now has her own home, a good job, and daughters thriving in college. "FUSION was my lifeline," she says. Her next goal is to buy a house to give to FUSION, thus passing it on. *fusionfederalway.org*

Susan Cox

For the Love of Christi Austin, Texas

Susan Cox, who calls herself the "Good Grief" woman, has an open heart, a sympathetic ear, and a knack for providing the practical support that people grieving for their loved ones need. "We will never leave you alone," are words she lives by.

In 1987 Susan and husband Don opened For the Love of Christi (FTLOC) two years after their vivacious 20-year-old daughter, Christi, was killed by a hit-and-run drunken driver as she and friends walked in downtown Austin. "In the beginning, I wanted to die," Susan recalls. "My faith was shattered and my marriage was in trouble. The divorce rate for couples who lose a child is high. Don learned the best thing to do was to hold me and let me cry. Today in his work with grieving men, the first thing he tells them is, 'Throw your John Wayne manual away.'"

They decided that if they could not recover for themselves, they would do it for Christi. Today at the Christi Center in Austin programs include: support groups; help for people navigating the criminal justice system as they grieve; a telephone support line; retreats; community outreach; annual tree plantings; and holiday remembrance services.

In 22 years, FTLOC has served 70,000 people with a volunteer force of about 80 a year, many of whom were first served by the organization themselves. A low point for Susan is when a person comes in brokenhearted and a high point is "when that person finds a safe place to shed their tears and learns to love and laugh again." She's there with a world-class hug every step of the way. *fortheloveofchristi.com*

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Lions 4 Kids House Bonney Lake, Washington

Carol Wells-Reed

Carol Wells-Reed identifies with parents she meets at Lions 4 Kids House, a clothing bank whose mission is to "provide the tools children living in poverty need to be nicely attired, clean, and groomed, with the supplies necessary to be successful in school." As a single mom 26 years ago, Carol was living in Illinois and working—more than one job—but still finding it hard to make the rent. "Everything just caught up with me," she recalls. "It was nobody's fault. Life happens, and kids are innocent bystanders."

But things changed when she moved back home to Washington for a fresh start. Fast-forward two decades during which she became a banker and a community volunteer. When her local Lions Club found out about a need for supplies for kids, Carol enthusiastically collected a mountain of items. But when women working with the homeless came to collect them, their faces fell. "Tell me what you really need," Carol urged them. They replied that because they had nowhere to store such items, what they needed was a clothing bank—in just one school district in an outwardly affluent area, 300 children were homeless and 2,000 were on free and reduced-cost lunch programs.

In 2006 Carol founded Lions 4 Kids House, which today serves five school districts. It's located in a former drug house that has been transformed into a bright, clean facility. Since the program's inception, it has served 2,000 students and both the grades and school attendance of area at-risk children have improved.

The program also brightens smiles. Once at Halloween time, Carol watched a little boy's eyes light up when he spotted a Spiderman costume. When it fit and she told him it was now his, Carol says, "He walked out the door six feet off the ground. Spiderman really does fly." *lions4kids.com*

Bess Wilfong

Angels' Arms St. Louis, Missouri

Like a scene from a haunting film, etched in Bess Wilfong's memory is opening the door in 1995 for the first foster siblings she and husband Larry took in. A 9-year-old boy and his 7-year-old sister stood wide-eyed on her porch with nothing in the world but each other. "They had no toys, no books, no pets, no home—only the clothes on their backs," Bess recalls. That moment inspired Angels' Arms, which she founded in 2000 to provide loving homes for foster children by keeping siblings together until a forever home is found. If it isn't ever found—generally because the children are too old or there are too many of them—they still stay together. A lively quartet of teenagers has been with the same foster parents for six years, living in one of five Angels' Arms homes that collectively accommodate 36 children.

The youngest is a bubbly 16-year-old. "When new kids come into her home so lost and confused," Bess says, "it's neat to hear her say, 'You're going to like it here.'"

There would be no Angels' Arms if the Wilfongs had not experienced the sorrow of infertility. First an adoption effort went painfully awry. Then a child they had fostered and planned to adopt was claimed by his biological father. "I decided we weren't meant to be parents and handed it over to God. That's when coffee started smelling bad to me, and I love coffee! I was pregnant," Bess smiles.

Today Bess and Larry have two sons, 7 and 12. And that 9-year-old boy who turned up on her doorstep all those years ago? He's a fine young man who is now a police officer. *angelsarms.org*

Debra Jenkins

Merrimack Hall Performing Arts Center **Huntsville, Alabama**

Debra Jenkins admires volunteers who balance home, job, family, and charity, always making it look easy. She is not one of them. "I sweat a lot, and everybody knows it," Debra laughs.

Her motto? "Just do it." Three years ago when she and husband Alan wanted to give to their community, they didn't meet with city officials or get a focus group together. Instead, they bought a dilapidated old building and completely renovated it into a performing arts center, not knowing at first that it had once been a company store and hub for Huntsville's textile industry.

Today Merrimack Hall Performing Arts Center is again the heart of the neighborhood. Since opening in 2007 after a $3 million renovation, its events have drawn 60,000 people. It is also home to Dance Your Dreams, which Debra started in consultation with physical therapists for children with physical, mental, and emotional disabilities—some with feeding tubes and walkers or wheelchairs, some terminally ill. So far it has served 90, each child paired with a trained teen volunteer. Debra's admiration for the children's parents deepened when she and a friend spent 30 minutes helping a little girl in leg braces change out of her ballet shoes. Brandy Grapperhaus, mother of 6-year-old Amelia, says, "As soon as I pull out her tights, she starts swaying back and forth. She is really excited. That means everything in the world to me."

Meanwhile, the performing arts center has triggered the neighborhood's reclamation by families, who have formed a homeowners association. Property values have gone up, zoning has changed to single-family, and absentee landlords are vanishing. Debra says, "We hope to leave a lasting legacy so that 30 years from now, people are still coming to Merrimack Hall." *merrimackhall.com*

Susan Fredman

Designs for Dignity **Chicago, Illinois**

Interior designer Susan Fredman believes that "all human beings deserve to live and work within creative environments." She had been long troubled by excess in the design industry of lovely items rejected or discontinued when she was asked to give design help to a center for abuse victims. So she enlisted vendors to help furnish the 11,000-square-foot facility. "Everything was donated," she recalls. "This was a critical a-ha moment."

Susan, who works full-time at her own design firm, founded Designs for Dignity in 2000. It provides recycled items and pro bono design services to Chicago-area nonprofits serving those who suffer from poverty, violence, addiction, and discrimination. "At nonprofits there is sometimes an idea that you're doing your job better if you're working in ugly surroundings," she chuckles.

Over the past decade, Designs for Dignity has completed 75 projects, transforming spaces through sweat equity, vendor solicitations, and donations. In 2008, more than $205,000 worth of donated goods—flooring, furniture, and accessories—were re-used on project sites.

Susan was one of 30 designers on a project helping people move out of government housing into affordable housing of their own. She collaborated with a single mom, a city bus driver who mused that she was thinking of wainscoting. "This taught me about preconceptions," Susan says. "How did she learn about wainscoting? It was so interesting and rewarding to help enhance her life with details she wanted in her home." *designsfordignity.org*

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ANNOUNCING THE WINNERS OF THE 2009 DESIGNERS *of* TOMORROW CONTEST

Presented by Delta®

TO ENCOURAGE THE DEVELOPMENT OF SMART DESIGN and innovation among the next generation, Delta® brand—in partnership with the School of the Art Institute of Chicago (SAIC) and Meredith Corporation—challenged students at SAIC to create an original design that utilizes Delta faucets in a home environment other than a kitchen or a bath. To view the winners and a complete collection of innovative products from Delta, please visit **www.deltafaucet.com/events.**

CONGRATULATIONS TO THIS YEAR'S WINNERS:

Grand Prize Winner

REBECCA MIDDEN—Spout

Spout is a hydroponic watering system designed to cultivate gardens on balconies in Chicago or other urban areas. With the twist of one faucet handle, recycled rainwater flows from numerous Delta faucets to water hanging plants. A flower bed below is maintained by water run off from the hanging plants, ensuring a beautiful, lush garden and happy neighbors downstairs.

Runner-Up Winner

GARRETT EB SMITH—Dreidel

New life is infused into the ball valve that Delta Faucet Company has used as the basis of its products since 1954. Garrett reinvents this as a dreidel designed to provide hours of entertainment and recycle components that would otherwise have no use beyond a replacement part.

Runner-Up Winner

EGLA TAFESSE—Water, Light, Sound & Art

Egla developed numerous applications for Delta faucets throughout the home, including a separation shower and planter for the bedroom, a vegetable planter for the kitchen and a faucet with additional lighting to better illuminate the sink.

DESIGNERS OF TOMORROW PANEL OF JUDGES

A special thank you to the members of the judging panel that selected our winners:

JUDD LORD
Delta Faucet Company

JIM TERMEER & **MAY HAWFIELD**
School of the Art Institute of Chicago

JENNIFER NEMEC
Ideation Studio

MICK DE GIULIO
de Giulio kitchen design

EVA QUATEMAN
Eva Quateman Interiors

CAROL SCHALLA
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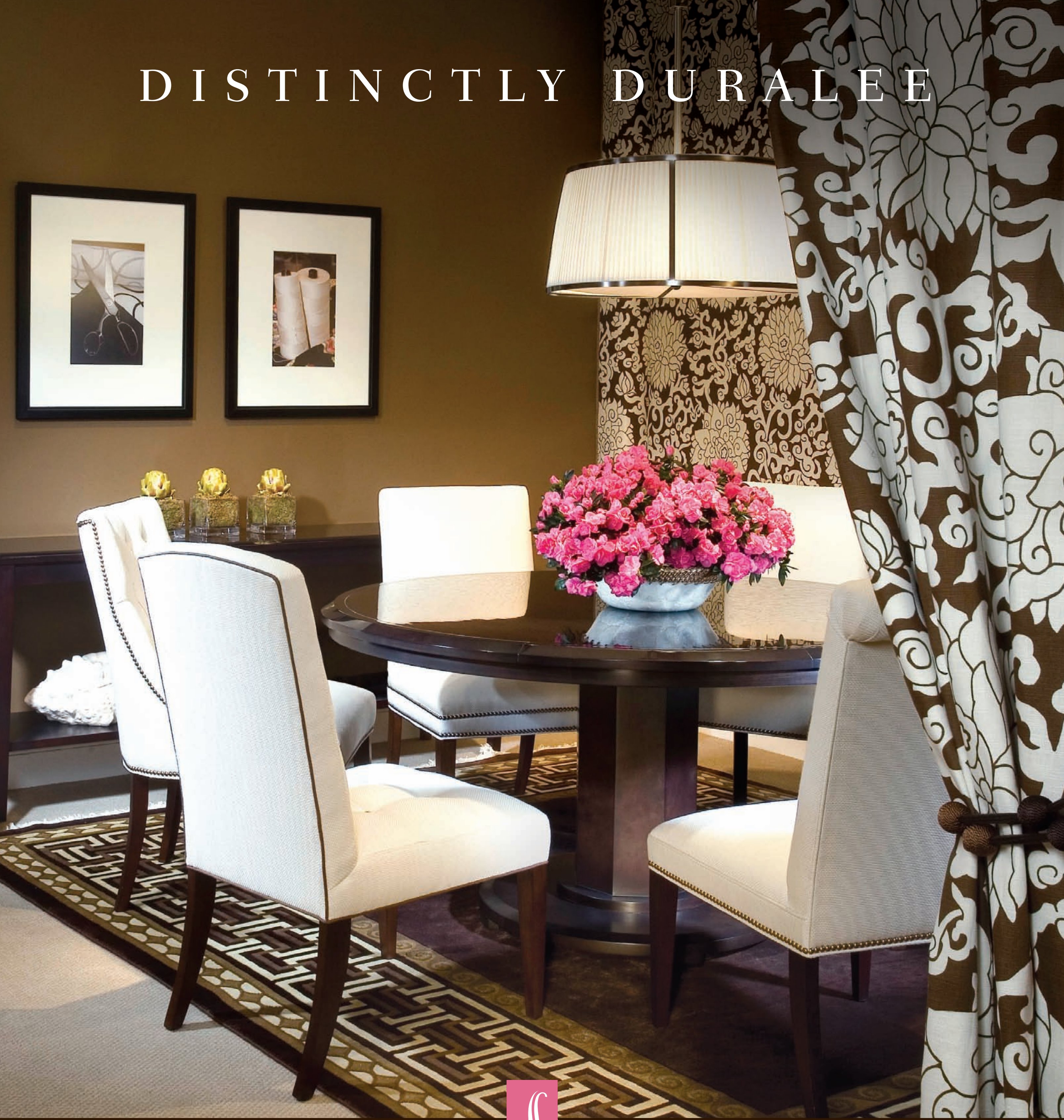
marketplace

BY SABINE ROTHMAN AND AMY BLEIER LONG

working women

COMMITTED. CREATIVE. WHIP-SMART. AS ABIGAIL ADAMS ONCE WROTE: **REMEMBER THE LADIES!**

An entrepreneurial spirit has taken hold of women everywhere. Sisters aren't just doing it for themselves, but for others, too. By starting businesses with a mission in addition to making money, they ensure a future—for their kids, others, and the planet. What's more inspiring is that many go-getters are shifting gears to make a difference: an MTV exec who's become a green guru, a photographer who honors her native country's craft, an artist raising funds for autism research. As shrink-turned-jeweler Shawn Warren says: "Women have so many chapters in their lives." Read on. ➤



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market place

Matilde Montanari
VIVA ITALIAN LINENS

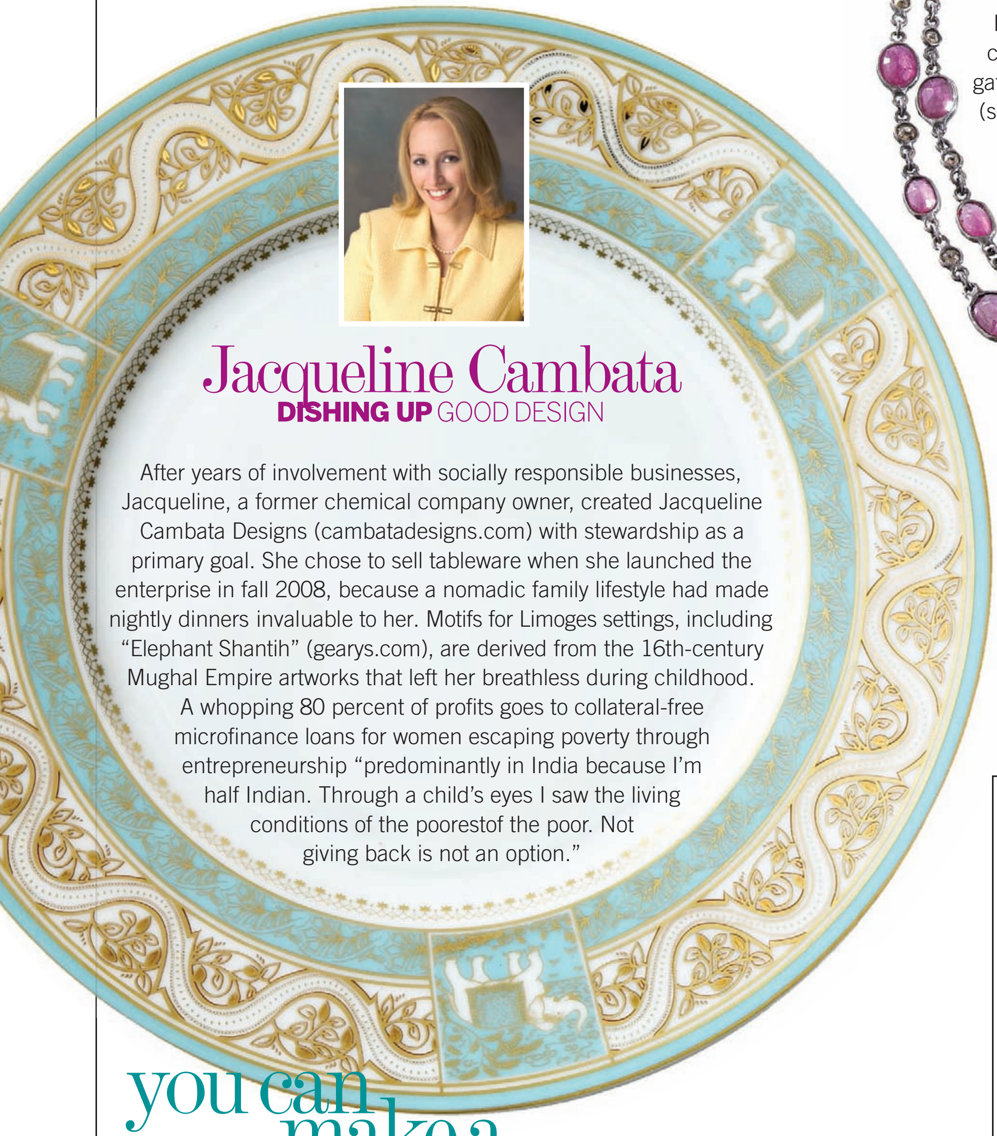
Respect for elders comes easily when their handiwork is this lovely. Through her budding venture, Cose Belle Così (cosebellecosi.com), this professional photographer sustains her native country's craft—and her nimble-fingered aunt, Lucia Dall'Oglio.

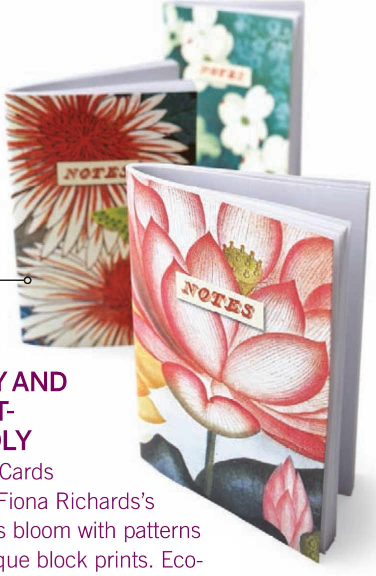
Shawn Warren
C'MON, **GET HAPPY**

As a trained psychotherapist, Shawn knows how to make people feel better. Off the couch, it's gorgeous baubles and good deeds. That's why she designs fine jewelry—like this "Royal by the Yard" necklace, $4,600 for a 48-inch chain of gold, rhodium, ruby, and diamonds—and donates at least 10 percent of her proceeds to charity. For an intimate experience, she enlists co-hosts who throw parties where ladies gather and shop. There's also e-commerce (shawnwarrenjewelry.com). Santa Monica retailer Fred Segal (310/458-8100) carries a few of her exclusive pieces. Donations have gone to causes she holds dear or that her patrons chose, including Susan G. Komen for the Cure and the ASPCA.

Jacqueline Cambata
DISHING UP GOOD DESIGN

After years of involvement with socially responsible businesses, Jacqueline, a former chemical company owner, created Jacqueline Cambata Designs (cambatadesigns.com) with stewardship as a primary goal. She chose to sell tableware when she launched the enterprise in fall 2008, because a nomadic family lifestyle had made nightly dinners invaluable to her. Motifs for Limoges settings, including "Elephant Shantih" (gearys.com), are derived from the 16th-century Mughal Empire artworks that left her breathless during childhood. A whopping 80 percent of profits goes to collateral-free microfinance loans for women escaping poverty through entrepreneurship "predominantly in India because I'm half Indian. Through a child's eyes I saw the living conditions of the poorestof the poor. Not giving back is not an option."





PRETTY AND PLANET-FRIENDLY

Cartolina Cards designer Fiona Richards's notebooks bloom with patterns from antique block prints. Eco-friendly, they're printed with soy inks on Forest Stewardship Council-certified recycled paper from well-managed forests or recycled wood ($4 each at greetq.com). ➤

you can make a difference
LEARN HOW OTHERS LIVE; YOU'LL KNOW HOW TO HELP.

PHOTOGRAPHS: PLATE, NECKLACE, NOTEBOOKS, PETER KRUMHARDT; SHAWN WARREN PORTRAIT, MIKHAIL PONTENILA; JACQUELINE CAMBATA PORTRAIT, SUNA LEE PHOTOGRAPHY; MATILDE MONTANARI PORTRAIT, MORINI & MONTANARI STUDIO

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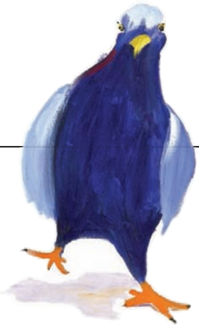


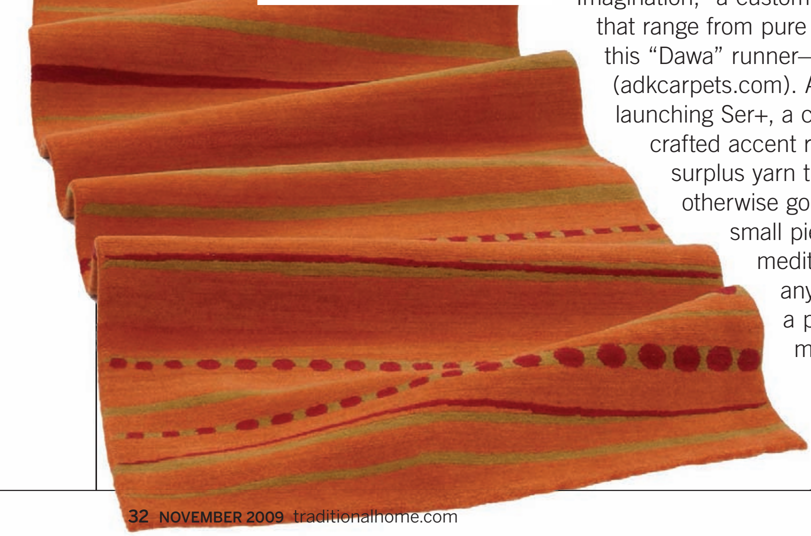
Kathryn Finney

THE **DOGGED PURSUIT** OF HER DREAMS RAISES MONEY FOR AUTISM RESEARCH

Des Moines artist Kathryn Finney—mother of happy, loving 11-year-old Arthur, who is autistic—combines her talent, love of animals, and generosity by giving a portion of proceeds from the sale of prints in her portfolio (through December 31) to the Organization for Autism Research (OAR). Son Arthur's therapy includes participating in dog agility training, and mom Kathryn is pretty agile herself; she also raises money for OAR by running marathons.

Kathryn's pet portraiture began 12 years ago when she painted her own Old English sheepdog. Animal owners submit favorite photos to give her an idea of their pet's personality. "We feel so blessed with Arthur and receive so much help with his therapies," the artist says. "This is my way of giving back" (finneyfun.com).

—*Rebecca Christian*



Alicia D. Keshishian

A DESIGNER COMES **FULL CIRCLE**

Her family had been in the rug business forever, and after many years as an art director, Alicia realized carpets were her calling, too. Now, Nepalese hand-weavers conjure up her "Carpets of Imagination," a custom line with designs that range from pure abstraction—like this "Dawa" runner—to poetic verses (adkcarpets.com). Alicia is also launching Ser+, a collection of hand-crafted accent rugs made using surplus yarn that would otherwise go to waste. These small pieces—perfect for meditation rooms or anywhere you need a pop of color—are more accessibly priced than her couture rugs (ser-plus.com). ➤

MAKING MOUTHS HAPPY

Bobbi Brown Cosmetics and the Feed Foundation (feedprojects.org) have teamed up to produce the sustainable canvas FEED 10 pouch ($50, Bloomingdale's; bloomingdales.com). Besides three of Bobbi's favorite lip-gloss shades, each sale provides 10 women with food and job training through the U.N. World Food Program.

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PHOTOGRAPHS: KATHRYN FINNEY, PETER KRUMHARDT; ALICIA KESHISHIAN PORTRAIT AND RUG, DON AYRES

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MARTHA STEWART

NO PURCHASE NECESSARY. Contest begins 9/15/09 and ends at 11:59:59 p.m. Eastern Standard Time on 12/15/09. To enter, go to www.marthastewart.com/warriorsinpink and complete the official online entry form as directed. Contest open to legal residents of the 48 contiguous United States and the District of Columbia, aged 18 years or older at the time of entry. Void where prohibited. See official rules at www.marthastewart.com/warriorsinpink. One (1) Grand Prize of a 2010 Ford Taurus will be awarded, valued at up to $41,995 (taxes, destination, handling and dealer fees paid). The Sponsor of this Contest is Martha Stewart Living Omnimedia, Inc., 11 West 42nd Street, New York, NY 10036. *Based on total number of first-in-class features. Class is full-size non-luxury sedans.

Beth Treacy

AN INVITATION TO **"A SEAT AT THE TABLE"** DRAWS PEOPLE TOGETHER—WITH FARM-FRESH FOOD

Imagine walking into the middle of a cornfield and happening on a splendid banquet. The long table is groaning with the bounty of the farm, prepared by extra-ordinary chefs. The decor is a magical tribute to the season—as is the menu. Sound like something out of a fairy tale? It's actually one of the most wonderful real-life experiences you'll have in this Twitter-mad age. And that's the point for this Chicago-based marketing executive. To honor the farmers near her Wisconsin retreat—and to bring them business—Beth Treacy has started producing events under the banner "A Seat at the Table." By gathering groups for communal dining, she builds people's awareness of local resources (aseatatthetableonline.com). ➤

Mei Xu

MAKING **DREAMS COME TRUE**

A career with the World Bank gave Mei Xu a glimpse of the power of giving. In 2007, she launched Blissliving Home, which caters to people who, like her, are inspired by varied cultures—and want to express it through "something you can use daily." Mei's projects include the Bliss Kids Art Festival. Twelve-year-old Aria Curameng's winning design, *right,* has evolved into bedding available in the spring of 2010 that will benefit the Children's National Medical Center in Washington, D.C. (blisslivinghome.com).

GUILT-FREE PLEASURE

Yummy natural ingredients like cocoa butter and almond oil go into "Charity Pot," Lush Cosmetics's vegan hand and body lotion. All proceeds benefit various environmental, human rights, and animal welfare groups the company supports ($21; lushusa.com).

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Sarah Beatty

SHE BRINGS **INNOVATION TO RENOVATION** AT GREEN DEPOT

"I was just a motivated consumer," says this former MTV exec. "I thought I deserved to be able to create a healthier home." Since launching Green Depot in Brooklyn four years ago, Sarah has opened green building-supply stores around the Northeast and in Chicago. They were mostly geared to the trade, so she also created a flagship LIVE retail store in Manhattan, where consumers can find green cleaning, building, and decorating supplies of all kinds. See the cool tap system for refills, *below right*. A system of icons indicates "what makes it green" (greendepot.com).

you can make a difference

THINK LOCALLY: LOOK FOR PRODUCTS MADE NEAR YOUR HOME. **REDUCE, REUSE, RECYCLE!**

Miranda Magagnini

MAKING THE WORLD A BETTER PLACE, **ONE COUNTERTOP AT A TIME**

Can cement and recycled glass contribute to social change? Miranda thinks so. IceStone's durable surfaces are designated Cradle to Cradle gold-certified for eco-friendliness—plus she and co-CEO Peter Strugatz are creating a model workplace rooted in respect and compassion (icestone.biz). ➤

PHOTOGRAPHS: GREEN DEPOT, JOHN BESSLER; MIRANDA MAGAGNINI PORTRAIT, ANNE BILLINGSLY

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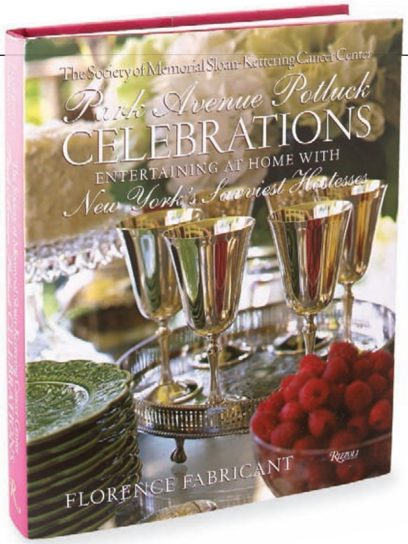
Park Avenue Potluck

A NEW BOOK **CELEBRATES INDULGENCE**—AND GIVES BACK



The humble potluck goes upscale in the homes gorgeously photographed for this book, which has recipes from New York's toniest hostesses, including some for a grown-up Halloween supper and a holiday cocktail party. A portion of the proceeds from Florence Fabricant's *Park Avenue Potluck Celebrations* goes to the Memorial Sloan-Kettering Cancer Center. (Rizzoli, $35). —*R.C.*

PHOTOGRAPH: BOOK, PETER KRUMHARDT

Julie Littlefield

A COLLECTION OF BUFFALO LEATHER FURNITURE **SUPPORTS ITS LOCAL COMMUNITY** WITH WESTERN KICK

Sprinkled with organic farms and snow-capped mountains, Hotchkiss, Colorado, is the setting in which trained botanist Julie Littlefield chose to build Scenic Mesa ranch. The ranch is also where, among her many eco contributions, Julie has been instrumental in restoring the native buffalo range. The Buffalo Collection, her line of furniture and accessories crafted by local artisans, emphasizes the spirit of the American Southwest.
—*Krissa Rossbund*

The "Taos" bag, $1,295, dons braided handles and trim. ■ The "Antique Victorian" loveseat, $7,320, is one-of-a-kind with contrasting boot stitching on black leather. ■ With a frame and trim in turquoise, the "North Fork" chair, $6,345, is reminiscent of Southwestern jewelry; all from Scenic Mesa (scenicmesa.com).

➤

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1

2

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4

5

1 Settle into the "Kiki" armchair, $720, from Mitchell Gold + Bob Williams (mgbwhome.com).

2 Kevin O'Brien Studio's "Hydrangea" silk pillow, $185, at ABC Carpet & Home (212/473-3000).

3 Perk up your pout with new autumnal lip shades from L'Oréal Paris; at most drugstores.

4 You'll never have to water the "Mixed Fall Bouquet in an Espresso Glass Cylinder," $650, Diane James Designs (dianejameshome.com).

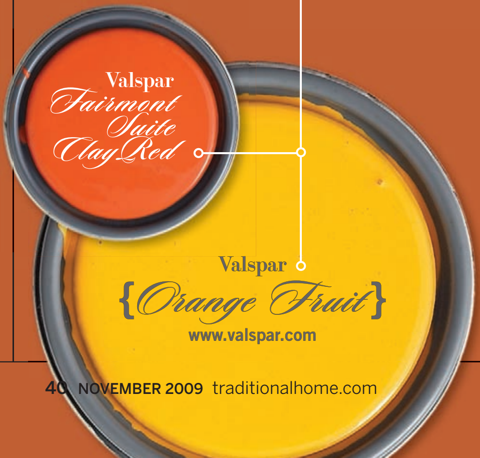
5 Tie one on with the swinging "Twiggy," from Houlès through Brunschwig & Fils (310/652-6171), trade.

Color Q&A WITH COLOR EXPERT VICTORIA STUART BURKE

WHERE: Library or entry hall.
HOW: For a lively, casual look, use Valspar's "Orange Fruit" in a matte finish on the walls, and give picture frames a shot of spicy color.
WHY: This hue holds its own, even against the high gloss of frames hung salon-style.
GOES WITH: "Fairmont Suite Clay Red."
PITFALLS: None, but consider black accents if this palette is too bold a statement for you.

WHERE: In a hall or mudroom. Feeling zesty? Give "Mandarin Orange" a whirl in a bedroom!
HOW: Try a higher sheen, such as semigloss, for a change, and pair with a sharp white trim.
WHY: These colors have a powerful presence but remain sophisticated.
GOES WITH: Pratt & Lambert's "Orange Bead."
PITFALLS: The color can overwhelm, so balance it with accent pieces in other saturated hues.

WHERE: Try this in the study; orange is known to boost creative energy and motivation.
HOW: Despite its vibrancy, this color is as soothing as velvet in a flat finish.
WHY: Excellent for rooms that get little light.
GOES WITH: "Rustique" from Benjamin Moore's Affinity line or deep natural-wood furniture.
PITFALLS: Monitor the flow to adjacent rooms; pay attention to transitional hallway colors. ➤



PHOTOGRAPHS: PETER KRUMHARDT

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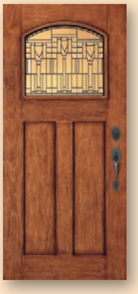

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palette **market place**

6

7

FRESH & JUICY

6 Tap the party line with Russell Johnson's vintage rotary phone, $198, at select Anthropologie stores (800/309-2500).

7 "Nola" lamp, $325, from Mitchell Gold + Bob Williams (mgbwhome.com).

8 The "Neapolis" ice bucket, designed for the National Gallery of Art, Washington, D.C., $124, from Home, James! (877/329-8878).

9 Let the sweet "Lady Butter Dish" preside over breakfast gatherings, $28, at Anthropologie (anthropologie.com).

10 Relive the Seventies with "Trippy" wallpaper, $40 for a 20.5-inch-by-11-yard roll, Graham & Brown (grahambrown.com).

8

9

10

Color Q&A

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BY SABINE ROTHMAN
AND AMY BLEIER LONG

what's new, what's next

Kelly Wearstler

Her new book reveals stylish secrets

The iconic designer starts this volume (*HUE,* $44.95 from AMMO Books) with a Q&A mainly devoted to color. It's no wonder Kelly has a lot to say; her palette can range from hues inspired by Malibu's sandy beaches to a tropical punch bowl of turquoise, fuchsia, and chartreuse for the Viceroy Miami. But she's not all talk; you'll be inspired by luscious photos of new projects—and classics like the Bergdorf Goodman restaurant. We asked Kelly how she uses color in unexpected places—including her own baths, *above right.* And here's what she said: **Black Is Back** "Consider black fixtures: White would have been too loud with the peacock Heath tiles in my son Oliver's bathroom. This pedestal sink and toilet worked."

Timeless Is… "Graphic floors + painted paneling." **A Leg Up** "A ceramic garden stool in the shower can add color—and makes it easier to shave your legs!"

Nina Campbell

The first lady of British design

She may hobnob with those born to the purple, but that's not why Nina's new furniture line has such appeal. Rather, metal and bamboo tables and upholstered pieces like this "Mabel" chair delight because they reflect her wit and practicality. Made to order in any fabric—we suggest her patterns for Osborne & Little—this tufted number would be perfect in a boudoir (ninacampbell.com).

Forbes & Lomax

The "Invisible Lightswitch" goes global

Don't you hate it when an ugly light switch interrupts the glory of a favorite wallpaper? We're clearly chuffed that this UK-based innovator has brought its "Invisible Lightswitch" across the pond. A screwless acrylic plate with discreet toggles or dimmer knobs and buttons—fully UL compliant—allows you to see every inch of the designs you love (forbesandlomax.com). ➤

KELLY WEARSTLER BOOK COVER, MARK EDWARD HARRIS; BATHROOM INTERIORS, GREY CRAWFORD

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Donna Karan
Winter white for your bed

If any designer could marry serenity *and* sensuality, it's Donna Karan. Modern Classics, her new bedding collection, takes luxurious understatement to the next level. Treat yourself to the textural intrigue of couture details—pleated cotton sheets, fancifully embroidered pillows, quilted silk as light as air—in subtle palettes like White Gold, shown ($125–$500; at Bloomingdale's; bloomingdales.com)

Lillian August
New partnerships. New traditions.

"Traditional fabrics are a wonderful way to add drama and color to a neutral background," counsels this tried-and-true talent. "I love the punch of melon damask pillows on a linen sofa." Last fall, Lillian partnered with Hickory White (hickorywhite.com), introducing classically elegant furniture, antique reproductions, and customizable upholstery. Now, she joins with Fabricut (fabricut.com) for her Townhouse fabric collection. Inspired by archival documents, she describes the line as "vintage, but a little edgy." She's not going for "your mother's definition of traditional." On the contrary. "We're focusing on individual style," says Lillian. "We want what feels good and works now. We're not interested in heavy draperies; we want to let the light shine in." In tandem with her neutral palette, bright pastels and glamorous combos like copper and turquoise will do just that (lillianaugust.com). ➤

INTERIOR, CHAIR, JOHN WIDNER; PORTRAIT, LORIN KLARIS; FABRIC SWATCHES, PETER KRUMHARDT; BEDDING, DONNA KARAN HOME

check this out

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The Mount

A "Salute to French Design" at Edith Wharton's estate

Mark your calendars. The Mount, novelist Edith Wharton's Berkshires home, will come alive in June 2010 with "Salute to French Design"—a showcase of style from the country this American blueblood so admired. Alongside grande dame Andrée Putman, who is reimagining the library, young French designers will put a temporary Gallic stamp on the estate. And Francophile Michael McKinnon is collaborating with French chinamaker Bernardaud on The Butler's Pantry (see his sketch, *right*). "In the end," he says, "this simple, straightforward space and the sophisticated Bernardaud aesthetic will, as Mme. Wharton recommends in *The Decoration of Houses,* 'speak with one voice' " (edithwharton.org).

EXTERIOR, DAVID DASHIELL; PORTRAIT, YALE COLLECTION OF AMERICAN LITERATURE, BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY; RENDERING, ANDY HICKES OF RENDERING.NET FOR MICHAEL McKINNON

1

2

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Idarica Gazzoni

A fine romance—rendered in fabric and paper

The cognoscenti have long admired the sensibilities of this decorative painter (idaricagazzoni.com) from Milan. She recently turned her hand to a collection of fabric and wallpaper, evocatively dubbed Arjumand, after the Mughal princess so beloved by her husband that he built the Taj Mahal as an homage to her. Fourteen of the designs represent her children. The 15th stands for the princess herself, whose mythic story reflects Idarica's long fascination with Ottoman, Persian, and Indian motifs.

1. Take Flight A smile, or perhaps birds on wing? Your call.

2. Tulip Sway Stylized natural motifs are traditional favorites.

3. Suzani A chic trellis.

4. Dollhouse Idarica's little models indicate the scale of designs—"Tris Bloom" and "Take Flight."

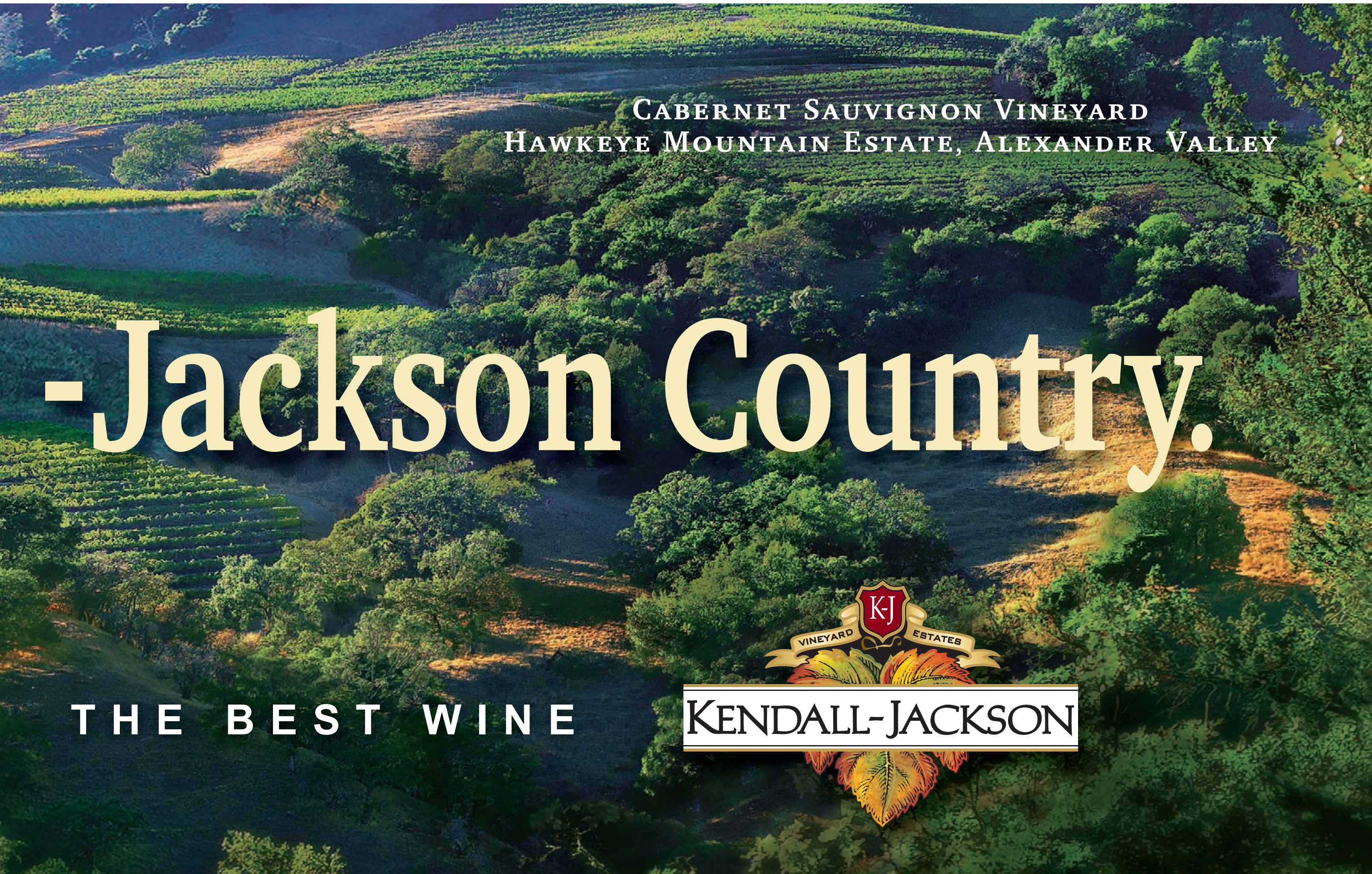
5. Pomegranate A new look at an age-old motif.

4

Each pattern is printed to order on silk, hemp, wool felt, or paper in warm, cool, or neutral colorways. Available in the United States at Harbinger (harbingerla.com). ➤

5

PORTRAIT, VANNI BURKHART; FABRICS, DOLLHOUSE INTERIORS, UBERTA SIOLI



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Exclusive to *Traditional Home* readers

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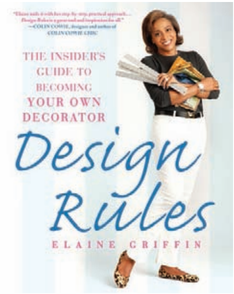
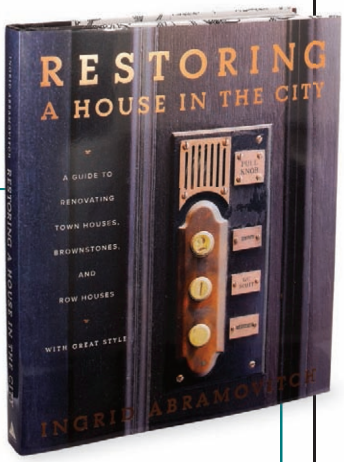
bookcase

Re-de-sign *Traditional Home* contributor Cathy Whitlock surveys the field from traditional design to Internet merchandising. Don't miss her profile of our own senior design editor, Candace Ord Manroe (Fairchild, $82).



Design Rules Energetic designer Elaine Griffin always tells it like it is—and does it, too. Here she dispenses sage advice and trade secrets for every detail of decorating your home (Gotham Books, $25).



Restoring a House in the City From squeaky floors to coal-burning fireplaces, Ingrid Abramovitch's primer shows how to reconcile old urban dwellings' quirks with contemporary tastes through architects' and designers' tips and nearly 400 color photos (Artisan Books, $40).

INGRID ABRAMOVITCH BOOK, PETER KRUMHARDT; ELAINE GRIFFIN BOOK, MICHAEL BENABIB

➤

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small-town chic

Designer Matthew Root's stylish studio and shop **shine on Main Street U.S.A.**

Maybe it's because it's only 45 minutes outside of New York City. Or maybe there's something in the water supply of Gladstone, New Jersey. Either way, it seems there's a run on chic new establishments in this small town.

Sir Richard Branson (of Virgin Airline fame) is opening a luxury resort, spa, restaurant, and culinary school here this fall. And better yet for those who need instant gratification is M. Frederick—a design studio and home furnishings shop opened by interior designer Matthew Root.

Offering shoppers custom furniture, accessories, and interior design services, M. Frederick might be located on Main Street U.S.A., but it's as chic as any big-city establishment.

"Our design team offers complete turnkey service so that clients can be as involved as they want to be," says Matthew. "Clients come in wanting anything from an elegant polished silver lamp to a completely redecorated home."

Matthew's current favorites include vintage hotel silver from the Savoy in London, a large hand-sculpted Buddha from Thailand, and La Boca oil paintings from a recent trip to Buenos Aires.

Global shopping in Gladstone? Who knew? Other than Sir Richard, of course.

—Jenny Bradley

Clockwise from top: M. Frederick's selection of home furnishings and accessories. ■ Owner Matthew Root. ■ Signage on Main Street. ■ Timeless timepieces are among the many accessories offered at the shop.

PHOTOGRAPHS: JOHN BESSLER

details M. Frederick is located at 219 Main Street in Gladstone, New Jersey. Call 908/669-4784 or visit mfrederick.com for more information.

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classic woman 2009 awards

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Kelley Proxmire

D.C. Design House Washington, D.C.

Designer Kelley Proxmire knows when enough is enough. And for the master bedroom at the D.C. Design House, enough is 150 yards of luxurious fabric and trim. Her extravagant supply of a large-scale medallion print in linen, ivory silk, tassel fringe, and intricate braid is woven into a retreat that is both refined and serene.

"I wanted the bedroom to be soothing," says Kelley. "The use of so much fabric made the space feel warm, welcoming, and enveloping." The spacious room has as its centerpiece an upholstered headboard tucked into a billowing canopy treatment. The happy robin's-egg blue-and-ivory pattern—which is also used on the pleated valance, the side curtains, and the duvet—draws attention to the bed and ties its pillows, linens, and bed skirt together.

At the windows, equally elaborate treatments were executed, this time in creamy silk. To complement but not repeat the tailored lines of the canopy valance, the window dressing has a scalloped design with simple panels gathered over a Roman shade of the same material. A blue band and silk passementerie trim were sewn together, then applied to the edges of the valances and drapery panels.

A clear Lucite dressing table and a chair sporting painted blue legs are situated in front of the window where sunlight pours in, providing an ideal spot for putting on makeup. ➤

Produced by Eileen A. Deymier Photographs by Gordon Beall

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Cristina Keogh
American Red Cross Showhouse
Palm Beach, Florida

Ruffles, swags, and heavy draping can appear fussy, but when designer Cristina Keogh commandeered a vast quantity of an airy, floral-patterned cotton-linen blend for the American Red Cross Showhouse, the result was spectacular. The master bedroom basks in a dreamy, glowing palette of cream and blue anchored by an elaborately outfitted canopy bed.

"This was a big room that needed large-scale elements to make it feel finished," says the designer. "In bedrooms, I tend to use fabric in a lavish way, because you want to be cocooned."

To create a restful environment, Cristina applied the same fabric on several pieces throughout the room, creating continuity in the furniture arrangements. The floral fabric was also used to upholster the head and footboards of the blue-and-cream-painted bed and for the canopy and curtains wrapping around the headboard. The same pattern appears on window-seat cushions and a balloon shade edged with silk-tassel trim.

In the formally symmetrical scheme, the bed is centered between two closets with French doors backed in a coordinating check. A check also covers the bench at the foot of the bed. Two armchairs and a whimsical black-painted table face the window seat, which is softened by ruffle-trimmed pillows. ➤

Produced by Bonnie Maharam Photographs by Robert Brantley

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PORTRAIT: SANDI FELLMAN

Charlotte Moss

Kips Bay Boys & Girls Club Showhouse

New York, New York

In a Kips Bay Showhouse bedroom, design maven Charlotte Moss wasn't shy when outfitting her room. Multiples of everything—patterns, artwork, and unmatched furniture—elegantly work together and pull you in with a warm hug. "When I walk into a room," says Charlotte, "I want the decoration to embrace me and invite me to sit down and relax."

Placed snugly against a silk-covered wall, a canopied twin-size bed upholstered in pale pink silk has linens in a springy scheme of pink and green. Tying together two styles of slipper chairs is a floral print made into slipcovers.

In front of a fireplace framed by windows dressed with lavish draperies are two seating areas. On one side is an antique woven coffee table and a sofa upholstered in ivory linen. On the other, a green velvet-covered chaise keeps the arrangement from being stodgy. "Two sofas would have been far too serious and would look like guards for the fireplace," Charlotte says. "The unmatched pieces give the option of lounging or sitting."

A gallery wall with various works of art hung above the desk implies that other such creative pieces would be welcome in the room because it makes the space seem "receptive to more."

Produced by Bonnie Maharam Photographs by Pieter Estersohn

For more information, see sources on page 134

Home is where your heart is, especially during this time of year.
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PHOTOGRAPHY BY JOHN BESSLER

the magic hour

POTTERY (AND CHASING SALAMANDERS) TAKES CENTER STAGE AT MARCIA GAY HARDEN'S **LAKESIDE RETREAT**

The spell was cast in minutes. One visit to this idyllic parcel of property and actress Marcia Gay Harden and husband Thaddaeus Scheel were sold.

"It was October. Indian summer," recalls Marcia. "The trees were beautiful. The light, perfect. It was the magic hour. We knew immediately we had to buy it."

Twelve years—and innumerable hours of TLC—later, the couple have created a Thoreau-worthy retreat for themselves and their three young children—Eulala, 11, and twins Julitta and Hudson, 5. ➤

MAKEUP: ROBBIE MINJAREZ; HAIR: COHL KATZ; STYLIST: SHAYE STRAGER AT STUDIO PR

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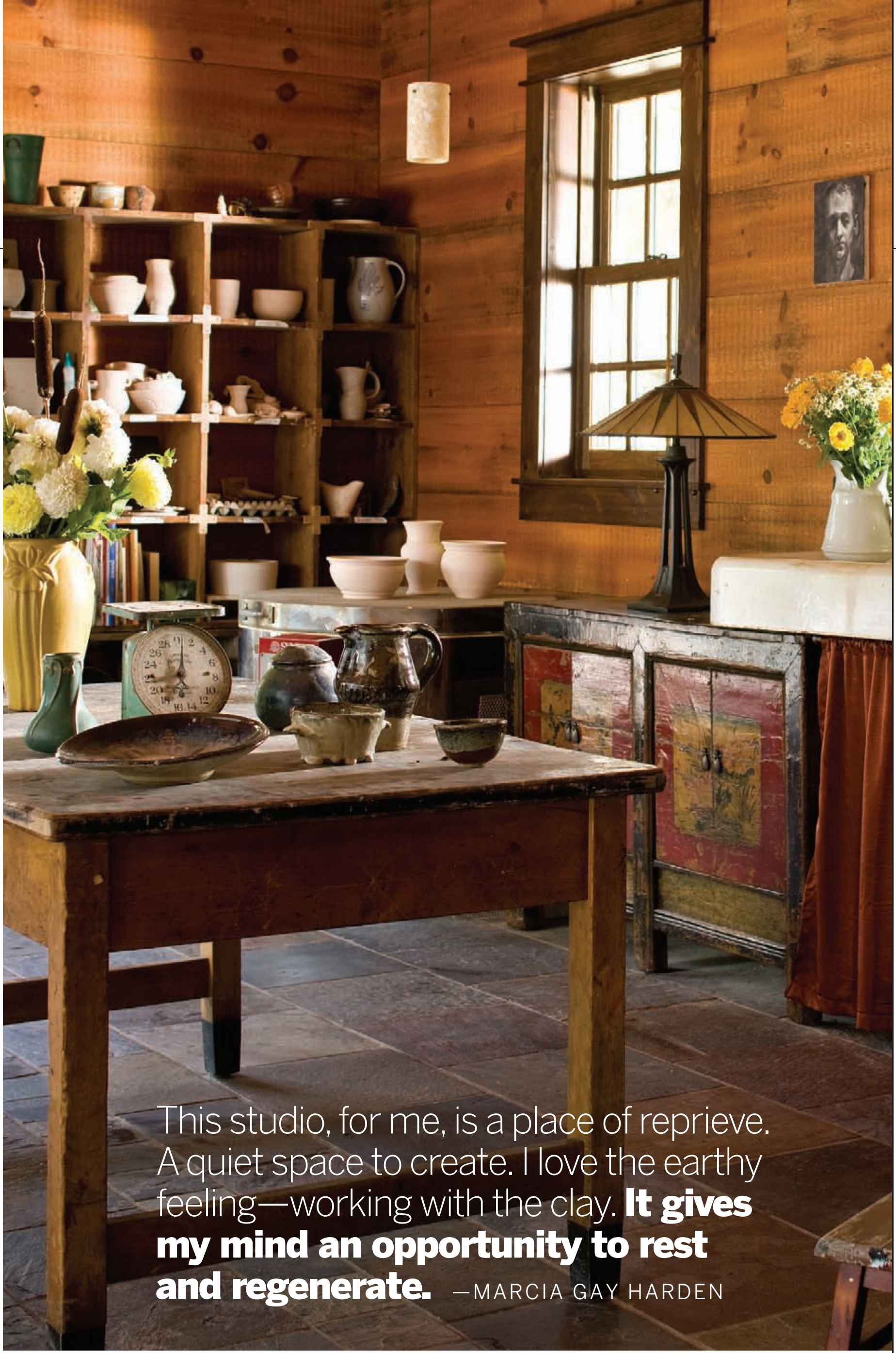

This studio, for me, is a place of reprieve. A quiet space to create. I love the earthy feeling—working with the clay. **It gives my mind an opportunity to rest and regenerate.** —MARCIA GAY HARDEN

Nestled in the foothills of the Catskill Mountains, the 300 acres (including the aptly named Gossamer Lake) are now sprinkled with a slew of structures that Thaddeus designed and helped build.

"There's freedom here," says Marcia. "The kids talk about eagles, heron, catching frogs. It gives them a sense of play. Not to mention the adults."

Life at the lake consists of a multitude of chores peppered with downtime—pedicures creekside courtesy of Julitta, homework with Eulala, post-dinner marshmallow roasting at the fire pit, and salamander wrangling with Hudson.

For Marcia, there are also requisite pottery sessions in the newest addition to the property—a studio just across a rock-lined creek from the main house.

Inside the lofty studio, the classic lines of Stickley furniture mingle with salvaged pieces. An old farm sink plucked from a nearby field is carefully perched on red-painted cabinets from HomeGoods—a favorite source. A pint-sized Gothic-style chair was meticulously crafted by Eulala. There's no Tony here, no Academy ➤

Clockwise from top left: Marcia Gay Harden's new pottery studio was designed by her husband, Thaddaeus Scheel. ■ "I love the mix of expensive and inexpensive," says Marcia. "My brother calls that 'early basement, late attic.'" ■ Hudson at the pottery wheel. ■ A teapot with a woven handle.

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Award on display, though Marcia has one of each. Instead, her pottery takes center stage. It lines the shelves of a salvaged school cubby and is scattered atop a diminutive grade-school art table rescued from the streets of New York.

The centerpiece, though, is a hefty, custom-built pottery wheel—a gift from Thaddaeus. “He was still wooing me then,” recalls Marcia. “He fabricated almost everything other than the seat, which is from my grandfather’s tractor.”

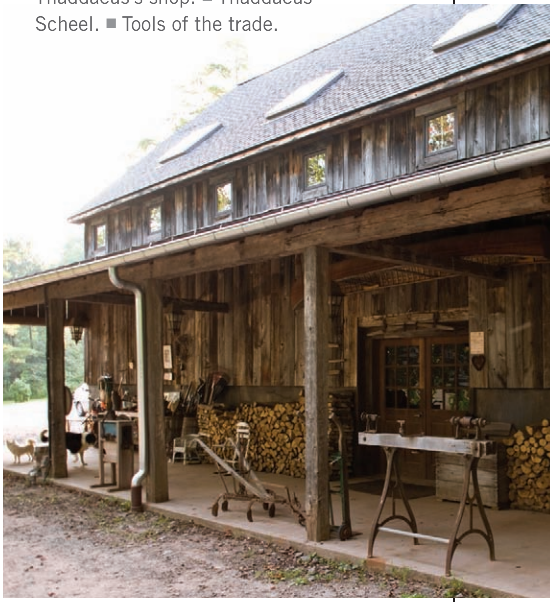
Natural materials are favored. Walls throughout are rough-sawn pine. The studio’s floors are slate. In the sitting area, wide-plank pine floors were heavily distressed by Thaddaeus, then sanded and sealed. Patinated materials cleverly give the illusion that the year-old structure has quietly stood sentinel in these woods for decades.

While Marcia’s love of pottery began in junior high, years of hectic filming schedules kept her away from the wheel until 1993, while she was appearing in *Angels in America*—her Broadway debut, for which she garnered her first of two Tony nominations. (She won this year for her lead role in *God of Carnage*.)

“I found that throwing pots was a great way to center myself. You literally have to be centered on the wheel. And in your body and your feelings. You have to come to a place of focus.”

Focus, these days, can be hard to come by. The family steals away to the tranquillity of the Catskills whenever possible, but busy schedules must be obliged. For Marcia, that includes finishing her run in *God of Carnage* and promoting upcoming films, including *Whip It* and *The Maiden Heist*.

“Finding time is the hardest part. That’s just called waking up earlier,” laughs Marcia. “You just get up at 5 a.m. to fit it all in. Otherwise, life just takes over.”



Clockwise from left: When not throwing pots, Marcia uses the studio for story time with the kids. ■ The guest house perches just above the new pottery studio and accommodates guest quarters and Thaddaeus’s shop. ■ Thaddaeus Scheel. ■ Tools of the trade.

HEALTHY MIND, HEALTHY SPIRIT

“Living here, I’m influenced greatly by Thoreau, Whitman, and that time in history when people wrote about nature,” says Marcia Gay Harden.

To honor that relationship with nature, she supports the Waterkeeper Alliance—a foundation established by Robert F. Kennedy Jr. to empower citizens to defend and protect their local waterways (waterkeeper.org).

Marcia is also a celebrity spokesperson for the YMCA. A favorite program is its Virtual YMCA Community Outreach—a free after-school program for children in low-income schools (ymca.net).

“I love that it gives kids a place to be and an opportunity to learn,” Marcia says. “Healthy mind, healthy spirit.”

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bathing beauty

BY STEVE SLACK
PHOTOGRAPHY BY ROSS CHAPPLE
PRODUCED BY EILEEN A. DEYMIER

A LILLIPUTIAN BATHROOM GETS A **GUTSY MAKEOVER**

Missy Connelly knows how to gut it out. "I'm the designer who does demolition," she says. "And these older houses have tiny, tiny bathrooms that always need to be made bigger. I gutted this one to the joists."

For this quietly luxurious master bath, created in a circa-1920 house for the Baltimore Symphony Showhouse, Missy stole square footage from an adjoining men's dressing area to allow elbow room in the once-cramped space.

"Take room from a bedroom or from a closet if you have to, but baths are just too important to us today to keep them small," Missy explains.

The room's expansion provided options for a design theme, and Missy took advantage of that. She created a space that's ➤

Moving walls made room for a spacious shower and a 6-foot-long soaking tub with a concrete deck. **Left:** Wainscoting gives the room a period feel. Framed and mounted photocopies of the window valance fabric are used as art on the bathroom walls.

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rather like a stateroom on an old-time luxury liner—crafted with precision, filled with princely appointments, and majestically simple.

"Older houses have a certain character that comes across right away," Missy says. "I like to keep that character intact but with updated materials so you know that though it's of today, it's reminiscent of yesterday. The tile in this bath is an example," she says. Missy designed tilework with a turn-of-the-20th-century mosaic pattern but chose today's tumbled marble rather than the hexagonal glazed tiles usually found on bathroom floors of the 1920s.

Classic board-and-batten wainscoting reflects a Craftsman style. It's age-appropriate and inspires a rectangular geometry that's carried out in fixtures and fittings, the designer explains.

On the tub, a surround of obsidian-black concrete that's also used on the vanity is another example of contemporary materials that provide a period feel. While concrete is often used in modern lofts, here its sooty, black-matte finish and understated presence make it look as old-fashioned as a celluloid collar. "Most people think it's soapstone," Missy says. "The beauty of concrete is how dressy it can be when you color it correctly."

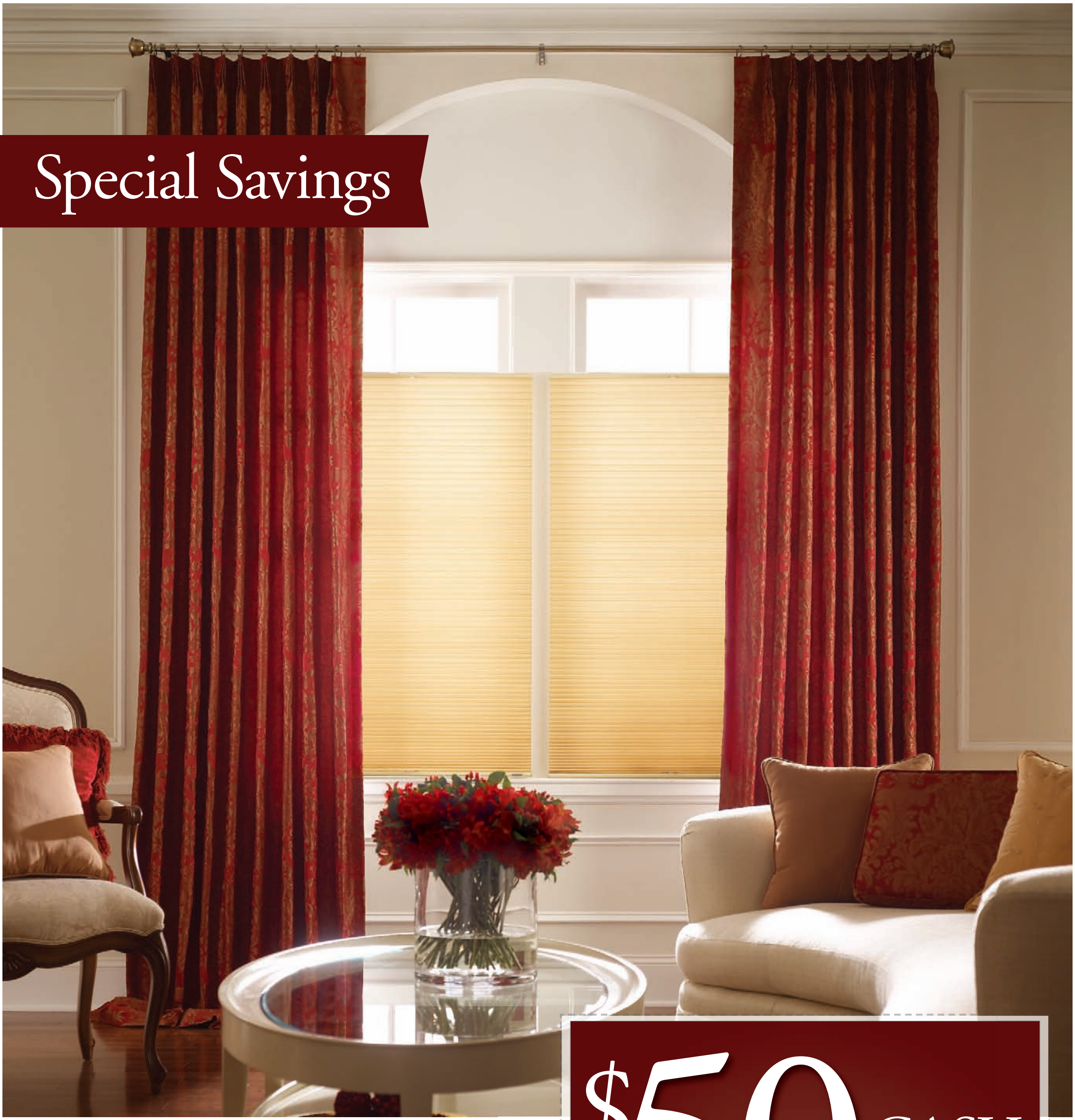
Missy designed the vanity base with bowling-pin legs and a chunky profile that give a modern twist to Empire design. "The legs are designed to accommodate a low shelf," she says. "Since we couldn't install a medicine cabinet (a chimney wall was in the way), we used the shelf for storage." Glass knobs on vanity drawers and crystal sconces add sparkle.

The bonus square footage Missy borrowed from the dressing room allowed for a charming window seat in the dressing area and a luxurious soaking tub. The extra-roomy shower feels even larger with the addition of a transom window and a large glass door.

The expanded space brings the older house up-to-date while enhancing its period character. "Go for as much square footage as possible for the bath," Missy advises. "You will never regret having done it."

For more information, see sources on page 134

Special Savings



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BY KRISSA ROSSBUND
PHOTOGRAPHY BY WERNER STRAUBE

generous gems

LUNCHING FOR **A GOOD CAUSE**

Women. Jewelry. The combination of the two is always a hit. Add an elegant salad, a sinful desert, and a philanthropic cause to the mix, and a delightful autumn luncheon moves from have-fun to do-good.

A new collection of jewelry designed by Noelle Leshan Hicks triggered a call by friend Lynn Williams Croft to party planners and Door Couture founders Catherine Bailly Dunne ➤

Hostess Lynn Williams Croft serves roasted chicken salad to Kaitlyn Dunne (left) and jewelry designer Noelle Leshan Hicks.

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and Tanis McGregor. She wanted to organize a luncheon at her home where style is defined not only by an array of gorgeous jewelry, but by her aim—and that of her invited guests—to purchase for a purpose.

To set the tone, Catherine and Tanis crafted invitations adorned with metallic chenille stems that mimic links of a gold bracelet. They also fashioned an exaggerated version of the bracelet for Lynn's front door, to greet guests with a friendly reminder of the luncheon's theme.

From the decorated door to the beautiful table, the subject of the event was always at the forefront of the gathering. In the dining room, the Indian-inspired dinnerware, rendered in vibrant hues of gold, aqua, and cranberry, was manufactured by Jacqueline Cambata (cambatadesigns.com) with the specific goal of increasing awareness of underprivileged communities everywhere. Proceeds from dinnerware sales aid such impoverished areas.

"There are talented people who use their artistry to raise consciousness to those in need," says Tanis. "Making purchases of charitable merchandise benefits the buyer beyond the physical piece they receive."

Petite aqua vases filled with unassuming flowers and clear crystal glassware bow to a centerpiece that steals the show. ➤

PARTY PERFECT TABLE SETTINGS

Door Couture founders Catherine Bailly Dunne, *left*, and Tanis McGregor are pros at driving home an idea. For this occasion, they found table accoutrements that all shared a jewelry motif.

1. JEWEL INSPIRATIONS The linen "Francesca" napkin, $99, dons embroidery inspired by Indian jewelry; Gayle Warwick through the Elegant Egg Cup (212/288-2660).

2. FASHIONABLE FAVORS "Pocket Books," accented with an initialed tag and "India Gold Swirl" paper, each held a pair of Noelle's gold earrings. Paper goods from Paper Source (paper-source.com)

3. SHOW-STOPPING CENTERPIECE Vases and branches painted gold were embellished with Noelle's pearls, semi-precious stones, and 18-karat gold pieces, $100–$1,600; Noelle Leshan Hicks (noelleleshanhicks.com)

4. HAPPY VIBES Luncheon guest Lynn Bird sparkles in her new multi-strand pearl necklace.

5. SEASONED TO SHINE Gold-plated "Pagoda" salt-and-pepper shakers, $198, with freshwater pearl and Swarovski crystal adornments; Saks Fifth Avenue (saks.com).

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Catherine and Tanis painted inexpensive vases and tree branches gold, then draped Noelle's creations on them, piquing anticipation of the full line of jewelry to be shown in the living room when coffee, tea, and a decadent pumpkin pie were served. To hold the heavier necklaces, each centerpiece vase was anchored by finish-friendly putty applied to its base.

"Whether it's a large-scale event or small, anyone can bring the community together to help," says Catherine. "Whatever your skill is—be it making jewelry or cooking dinners that can be frozen and sold to raise money—there is great value to working together to make a difference."

Roasted Chicken, Arugula & Vegetable Salad with Red Wine Vinaigrette

VINAIGRETTE
- ½ cup red wine vinegar
- 2 tablespoons Dijon mustard
- 2 cups olive oil, divided
- Kosher salt
- Fresh ground pepper

SALAD
- 2½- to 3-pound whole roasted chicken, meat removed from bones
- 1 large handful of green beans
- 12 to 18 peewee-size fingerling potatoes
- 1 large bag of arugula
- 2 large heirloom tomatoes, cut into bite-sized pieces
- 3 ears of corn, kernels removed from cob

VINAIGRETTE Make vinaigrette first so there is time for flavors to meld. In small bowl combine vinegar and mustard. Slowly whisk in small amounts of olive oil until all is mixed together and emulsified. Season with salt and pepper to taste.

SALAD If cooking chicken at home, salt bird and set in refrigerator overnight. Roast in 350°F oven for about 1 hour, until inside is cooked and skin is crisp. Or buy free-range roast chicken from the supermarket.

Drop green beans in boiling water until they soften but are still firm. Remove from pot and place in ice bath so they don't overcook.

Scrub then dry fingerling potatoes, but do not peel. Toss in olive oil, then roast in 350°F oven for approximately 30 minutes, until potatoes are soft on inside and crispy on outside.

Place arugula in bowl. Add tomatoes, blanched green beans, potatoes, corn kernels, and chicken. Add half of vinaigrette and toss. Taste and add more dressing if desired.

Recipe from Huckleberry (huckleberrycafe.com)

The luncheon's decorative theme was derived from the "Minerva" bracelet, originally created by jewelry designer Noelle Leshan Hicks to aid fund-raising efforts by The Women's Conference in California, set this year for October 27 (californiawomen.com). Tanis and Catherine adapted the design for decorative party elements.

CREATE A SIGNATURE INVITATION
Metallic chenille stems shaped to mimic links and connected to a white scalloped oval card with a gold-colored sticker made a paper version of the party's signature bracelet. Each invitation was inserted into an envelope with a "Bertini Plumes" scroll lining; all from Paper Source (paper-source.com).

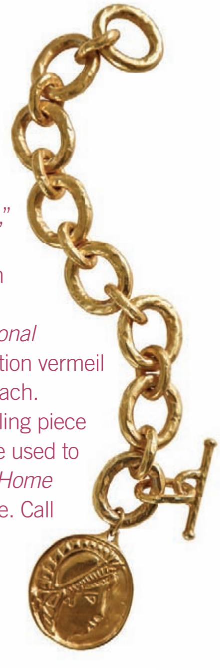
WELCOME WITH A STYLISH DOOR
An oversized rendering of the signature charm bracelet gives a 24-karat welcome as a decoration affixed to the front door. The links were crafted from crinkled gold paper, and metallic ink pads and gel pens were used to make the charm; all from Paper Source's fine paper collection (paper-source.com).

Right: Kaitlyn Dunne admires Noelle's creation, the "Minerva" bracelet.

JUST FOR OUR READERS

"Sharing my art to benefit worthwhile causes is rewarding," says Noelle Leshan Hicks. "I'm grateful for the skill and passion I can use to help others."

Beginning November 3, *Traditional Home* is offering 50 limited-edition vermeil "Minerva" bracelets for $350 each. Proceeds from sales of the sterling piece gilded with 18-karat gold will be used to support the annual *Traditional Home* Classic Woman Awards initiative. Call 800/678-5752 to order.



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BY AMY ELBERT | PHOTOGRAPHY BY SQUIRE FOX

1 antique settee covered in wool felt sidles up to an efficient LED lamp from Herman Miller at ABC Home (abchome.com). Merino wool throws are hand-woven in Maine (swansislandblankets.com).

quiet please

REST EASY IN A SNUG BEDROOM THAT WILL **SOOTHE THE SENSES AND THE PLANET**

Everywhere we turn, we're bombarded with the message: Recycle, buy local, go green! It can be overwhelming. Where to start? Editors at *Traditional Home* put that question to up-and-coming New York designer Elizabeth "Lizzie" Bailey, a 2008 graduate of Parsons The New School for Design in New York City. Lizzie eagerly answered our challenge, designing an elegant and comfortable bedroom using primarily sustainable materials, from fabrics to furniture to floor coverings. ➤

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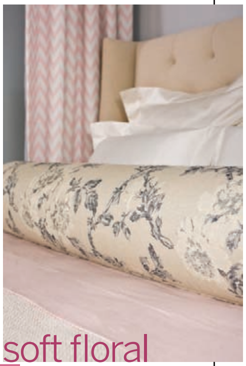
2 tufted hemp
headboard from Cisco Brothers is padded with pure latex foam over a sustainable wood frame built using water-based glues; at ABC Home.

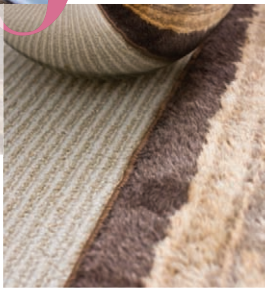
3 mattress
made with organic cotton, chemical-free French wool, and natural latex from rubber trees is by Royal-Pedic (royal-pedic.com), sold at ABC Home.



4 soft floral
bolster fabric with metallic threads on a natural linen ground inspired the room's fresh blend of glamour and casual style (abchome.com; ciscobrothers.com).

Elizabeth Bailey

5 slipper chair
from the Edward Ferrell + Lewis Mittman Pure Collection is made with sustainable materials (ef-lm.com).



6 carpet tiles
from Flor were laid wall-to-wall and topped with an antique carpet. The tiles are easy to move and replace, if needed. They can be returned to the manufacturer for recycling when worn out (flor.com).

We put Lizzie's design ideas under the scrutiny of eco-design professionals on the *Traditional Home* Green Advisory Panel, including New York architect David Bergman, interior designers Trudy Dujardin (Connecticut) and Patricia Gaylor (New Jersey), plus Amy Ilias, art director at ABC Home, the Manhattan store that partnered with *Traditional Home* on the design project. They were impressed, as were we, and we asked Lizzie to install her green bedroom in the 2009 Hampton Designer Showhouse.

A haven of restful grays and pretty pinks, the 18x14-foot bedroom is outfitted with a fresh melding of antiques and modern pieces. And while nearly every item in the room has an eco story, Lizzie isn't preachy about green design. "Some people are turned off because they think they have to do all or nothing," she says. "But it's like going on a diet. You have to have chocolate once in a while. Even if you just buy one or two sustainable pieces, you're headed in the right direction."

Lizzie started her search at ABC Home, which specializes in sustainable and fair-trade products. There she found organic fabrics colored with nontoxic dyes, furniture made with sustainable and reclaimed wood and natural upholstery options, tables made ➤

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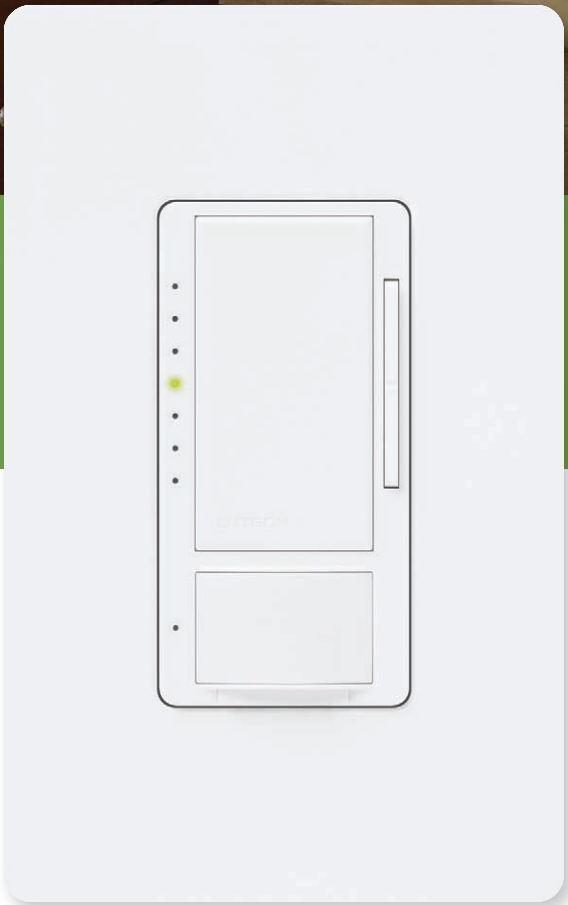

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* 50% energy savings based on a 20% average dimming level and the sensor reducing lighting usage by an average of five to three hours by preventing the lights from being left on in unoccupied spaces. Actual savings may vary depending on usage.

7 **satin wool** bed curtains (qcollection.com) are lined with a whimsical pink zigzag organic cotton printed with nontoxic inks (rubiegreen.com).

8 **organic cotton** canvas woven in the United States and printed in a looping motif with nontoxic pigments makes a safe and soft dog bed cover for our model, Lily (modgreenpod.com).

9 **shimmery duvet** and pillow shams are from Anna Sova (annasova.com) at ABC Home. The cream-colored organic cotton is free of formaldehyde and heavy-metal dyes.

from recycled metal, and everything she needed to make an eco bed, including the mattress. But you don't have to live in New York City to find environmentally kind products. Lizzie discovered that many eco-focused manufacturers have Web sites, and paints, fabrics, and carpets are available at design shops, through interior designers, and at home-improvement stores across the country.

Before you buy, however, consider what you already own. Sustainable design is fundamentally about using resources wisely, Lizzie says, and reusing materials and furnishings is one of the most basic ways of reducing your environmental impact. Lizzie furnished the showhouse bedroom with antique and vintage pieces, freely mixing eras and styles—from a 1770s French settee to 1970s acrylic nesting tables.

An antique Turkish area rug was layered over new buttercream-colored carpet tiles by Flor (one of her favorite online finds). The 20-inch-square tiles are made with 38 percent post-industrial-use materials and are easy to lay and remove. (They require no adhesive.) It's simple to replace or rearrange damaged tiles without ripping up a whole room of carpet. Best yet, the company takes back used tiles to be recycled.

"In addition to looking for recycled products, consumers should look for recyclable goods," Lizzie suggests. ➤

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PHOTOGRAPH: VACUUM, PETER KRUMHARDT

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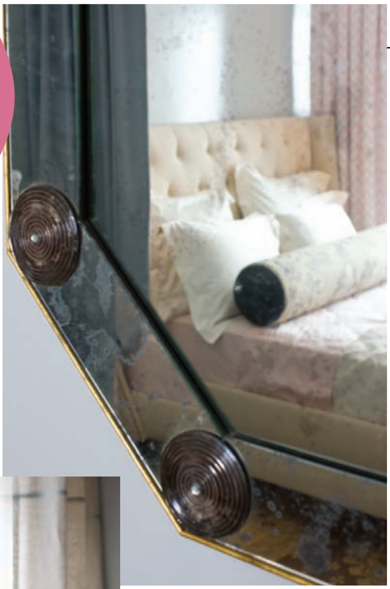
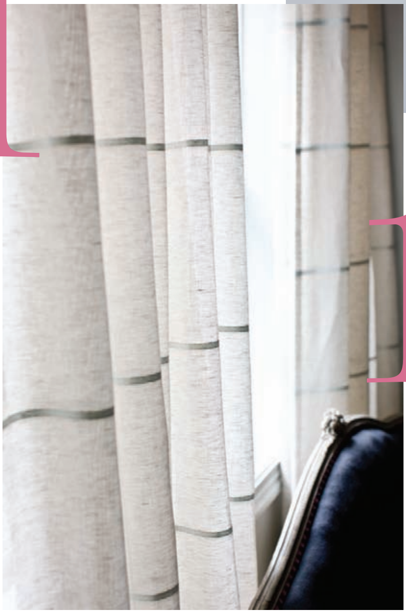
10

octagonal mirror is accented with Art Deco-era metal discs (geraldblandinc.com). A low-VOC paint in a high-gloss sheen on walls and trim brightens the room (farrow-ball.com).



11

French ephemera— from metro tickets to opera scores—are folded and mounted in frames by artist Robert Biggs (timeframeonline.com).



12

sheer curtain panels are 75 percent linen and 25 viscose from the Q Collection, which uses natural, 100 percent biodegradable materials and nontoxic dyes (qcollection.com).

LEARN WITH ABC

Creating an elegant and environmentally responsible home is a lot easier thanks to New York City retailer ABC Home and its president and chief executive, Paulette Cole. For the past several years, Cole has promoted the eco message, focusing on finding and selling home merchandise made with respect for the environment and fair-trade practices. The company's stores and online shopping service specialize in artisan-made goods, products made from recycled materials, antiques and vintage items, organic bedding, and other sustainable fabric and furniture collections from around the world (abchome.com).

"We should shop with an eye to where things will go at the end of their useful life." Lizzie ordered curtain rods online from the Antique Drapery Rod Company. The metal hardware is made almost entirely from recycled, post-consumer content and can be recycled after use (antiquedraperyrod.com).

Look to your own future, too, Lizzie says, and choose furnishings that will have multiple uses rather than just fitting one location or purpose.

Indoor air quality was another factor in Lizzie's design. "For many people, the risks to health from exposure to indoor air pollution may be greater than risks from outdoor pollution," she says. "I minimized VOCs [volatile organic compounds] in the surface finishes as well as soft goods in order to decrease off-gassing in the room."

A low-VOC blue-gray paint in a high-gloss finish dresses up the room without emitting harmful fumes.

Bed curtains are also a soothing blue-gray and lined with a pink zigzag print on an organic cotton fabric. Lizzie chose fabrics that were free of toxic finishes and colored with safe dyes.

When shopping for green furnishings, don't be shy. "Ask where things are from, what they're made of, and if they can be recycled after use," she says. "Companies that are committed want to tell you all about it."

For more information, see sources on page 134

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west coast cool

WRITTEN AND PRODUCED BY SABINE ROTHMAN   PHOTOGRAPHY BY EDWARD ADDEO

The living room's palette quietly echoes the sea and sky without slipping into clichés. Tailored curtains frame the views. **Opposite, top:** Playing dark accents against a light background, the bar's walnut top is paired with cabinets in a Gustavian finish, and large nailheads punctuate raffia-clad bar stools. **Opposite, bottom:** Large windows make the most of the beachfront site. **Preceding page:** From left, daughters Lauren and Elizabeth with Carole Gaba.

Carole Gaba

FINE-FURNITURE FIEND, COOL AS SMOOTH JAZZ, CREATIVE SPARKPLUG, CRAZY FOR KIDS (NOT JUST HER OWN)

Dave Brubeck. Stan Getz. Chet Baker. Finely polished melodies with a cool swing seem an apropos sound track for Carole Gaba's Belmont Shore house on California's Long Beach peninsula. It's a place, like the tunes, notable for light sophistication and easy flow. It's a place to enjoy the serenity of boats outlined against the endless horizon, a place to savor passions—in Carole's case, her daughters, design, and music (fitting, since her late husband, Hal Gaba, was chairman and co-owner—with Norman Lear—of Concord Music Group).

Her family's retreat in the town where she grew up holds a special place in Carole's heart. "My sister lived next door for thirty years," she explains. "Being here feels like coming home." Carole loves the "pretty views down the coast," where you can glimpse the Queen Mary docked in the port of Long Beach. What's more, she delights that her girls—Lauren, 19, and Elizabeth, 10—can enjoy simple pleasures such as kayaking with friends or biking on this narrow stretch between the Pacific Ocean and Alamitos Bay. "This is such a kid-friendly community," she says.

For nearly 10 years, interior designer Kim Alexandriuk has helped the Gabas create homes that reflected their taste for fine living—and their delight in creativity. Carole adores the Santa

A subtle play of geometric patterns in the living room—coffered ceiling, American hooked rug, and woven sofa fabric, plus striped chairs—enlivens a symmetrical arrangement of furniture in which the custom-made Serge Roche–style console balances the side window.

Monica–based interior designer for her expertise in decorative arts, the way she layers pattern and color, and her keen sense for aptness. The appreciation is mutual. "I've heard Carole say: 'I love furniture so much I could easily buy it instead of jewelry,'" says Alexandriuk. That's music to a decorator's ears.

But before the decoration could take shape, Carole hired Beverly Hills architect Brian Biglin, who reconfigured the home's footprint. Only a narrow boardwalk separates the house from the sandy shore. To honor the glorious location and to gain space, including a room on the first floor for Carole's mother, Biglin designed the two-story house to accommodate four bedrooms—all with ocean views—as well as communal spaces that are connected in an open floor plan.

Alexandriuk's challenge became maintaining a continuous flow while creating a sense of separation and progression. To that end, she played with the palette, deploying a gradation of hues. She mixed blues with yellow and green in the living room space, which includes a small dining area and the bar (with an antiqued mirror behind it so Carole can see the water, even when her back is to the vista). Down a few stairs, through a wide, open doorway next to the bar, is the "family" area, which shares space with the kitchen and dining bay. There, Alexandriuk shifted to crisp blues such as periwinkle. The schemes make sense together but also manage to look like individual statements. "We were trying to establish a distinct feeling in each area, with lively combinations of pattern, texture, and color," she explains.

Perhaps as much as Carole relishes the result, she loves the feeling of collaboration that Alexandriuk inspires. The two pore over schemes, simply because it's merry. "It is dangerous," Carole

Right: Designer Kim Alexandriuk's master craftsmen made the dining table and chalky chairs, based on Swedish antiques. **Above:** Red-cast blues—periwinkle and heliotrope—warm the family space, which includes the kitchen, dining area, and a casual sitting area. **Left:** The kitchen's classic island gets a lift with blue-painted columns.

The canopy bed—which was made for Alexandriuk by her friend Mary McDonald—pairs unpretentiously with a striped dhurrie and a printed cotton fabric. Since the room has a high cathedral ceiling, the bed's enclosure actually gives it a greater sense of intimacy, whimsy, and charm. Shots of coral also warm up the scheme. **Right:** The partially covered deck airily extends Carole's bedroom.

says. "I could do this all the time." Alexandriuk agrees. "I'm not a dictator. I'm a decorator. I listen to my clients and try to take their ideas to the next level. I want them to participate."

Here, reflecting Carole's penchant for elegant formality, Alexandriuk didn't forgo antiques or custom-made furniture just because this was a beach house. "Carole's not the type for sloppy sofas," the designer laughs. But to keep things airy, Alexandriuk used light, painted finishes and walnut for contrast; linen, cotton, and raffia, not silk; and flat-weave dhurrie rugs instead of Oriental carpets. In the master bedroom, a striped cotton rug serves as the perfect foil for a grand, chinoiserie-style canopy bed.

The master bedroom and a daughter's bedroom both open to the partially covered porch, furnished as carefully as any room in the house, with a fireplace, blue-and-white pots, comfortable wicker seating, and a dining area, which has a staircase leading to the ground floor. "When we barbecue in the yard, we bring the food upstairs and eat here, so we can enjoy the view," says Carole.

And what's that playing in the background? A little Dave Brubeck. *Take Five.*

Architect: Brian Biglin

Interior designer: Kim Alexandriuk

For more information, see sources on page 134

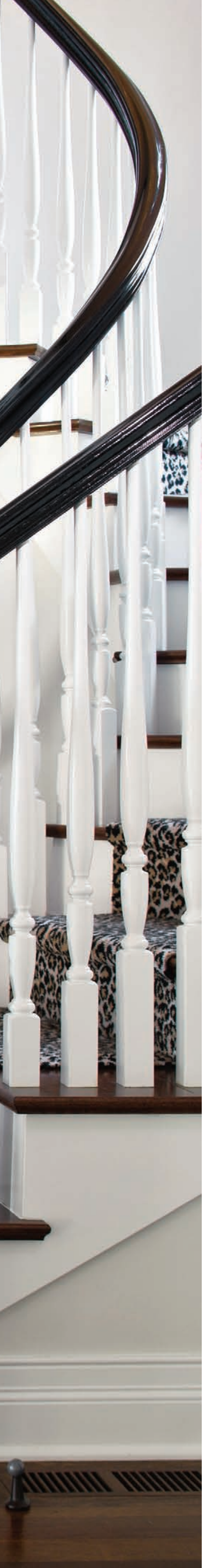
child's play

Carole's refined tastes are grounded by an appreciation for simplicity. It's only natural that choosing her charities comes down to the basics. Since she's first and foremost a mother, she has always given to organizations that help children and young women in need. One of her favorites is the Everychild Foundation (everychildfoundation.org), which is set up on a simple principle. Two hundred women each put $5,000 a year into a pool. Their contributions add up to a million dollars, which is given in a single grant to an organization chosen by a vote in which all the women participate. The process is easy, efficient, effective, and creative—all qualities Carole likes to encourage in every aspect of her life. And, Everychild has had a "multiplier effect," inspiring new philanthropic groups and additional grants by members.

BY AMY ELBERT   PHOTOGRAPHY BY JOHN GRANEN   PRODUCED BY LINDA HUMPHREY

BLASTS OF COLOR, FINE ANTIQUES, AND PLENTY OF DAZZLE FUSE IN A **HOME MADE FOR GOOD TIMES**

having it all



Heather Christothoulou

FABULOUS FOODIE, PRODIGIOUS PARTY PLANNER, BUBBLY AS THE CHAMPAGNE SHE UNCORKS FOR A CAUSE

h

Heralded by the click of high heels and the scent of Chanel No. 5, dinner parties were frequent and lavish affairs when Heather Christothoulou was growing up. "The china and silver would come out, and my mom would create these spectacular settings with flowers and vegetables from her gardens. I always found it very glamorous," Heather recalls.

If there is a party gene, Heather has it. She and husband Peter host gatherings large and small in their hilltop Seattle home. And, just like her mother, Heather pulls out the family china, grows her own vegetables and flowers, and creates smashing tabletops. "I am all about the spectacular dinner party!" Heather says. "I subscribe to the idea that people love an experience, and you have the opportunity to give them whatever experience you choose."

Sometimes that experience has a serious purpose. Heather and Peter have hosted events to raise funds for I.Hug, an organization helping Ugandan children.

Heather so loves cooking and entertaining that after graduating in fine arts from the University of Washington, she trained as a chef at Le Cordon Bleu school at the California Culinary Academy in San Francisco. She landed a job as a pastry chef at a four-star restaurant in San Francisco before returning to Seattle, where she worked as a private chef for several families. Now the mother of 2-year-old Pia and expecting a baby in November, Heather focuses on entertaining for family and friends, who often clamor for her recipes. In response, she is writing a book about entertaining and posts recipes, menus, and tabletop ideas on her Web site, heatherchristo.com.

Party central is a 1950s two-story Colonial in Seattle that Heather and Peter bought shortly after they were married. Near downtown and perched on one of Seattle's highest points, the house has a postcard view of the famous Space Needle and the city's skyline. Heather envisioned fabulous parties with views of sparkling city lights. With small windows and cramped rooms, however, the house seemed to turn its back on the view, and

The family room's vaulted ceiling offered a spot for a chandelier that Heather and Peter Christothoulou bought on their honeymoon in Italy. The flat-panel TV fits conveniently above the fireplace mantel. **Far left:** A black table and banquette were designed to fit the narrow kitchen. **Left:** A 12-foot marble-top island helps keep guests out of Heather's work zone. **Preceding pages:** The front foyer looks to a china hutch in the kitchen. ■ Heather and daughter Pia relax in the living room.

virtually no updates had been made in the house's nearly 60-year history. "I'm pretty sure it still had the original carpet," Heather says. "There was lots of shag and pink tile."

The couple turned to friend and interior designer Carrie Hayden, who had helped them design their previous residence. "The house was broken into tiny rooms like you'd find in the '50s," says Hayden. "It felt like the ceilings were hovering over you, and you just wanted to push everything up and out."

The Christothoulous did just that, taking the house down to the studs and rebuilding it with wider and taller doorways, higher ceilings where possible, and enlarged windows.

Rooms on the main level stayed in the same basic configuration, with the living room, dining room, and kitchen across the back of the house. But a bank of new large windows and two sets of French doors were added, connecting the dining and living rooms with the terrace and city views. "Now the invitation to go outside is more obvious," Hayden says.

Knocking down interior walls allowed for an expanded kitchen that looks to the skyline on one end and extends into the family room on the other. The size and incline of the lot prevented the couple from making any substantial additions to the house, but the back wall of the kitchen was bumped out a few feet and a long window installed above the sink for maximum views. "It's basically a bowling-alley kitchen, but we still had to create character and glamour, because that's Heather's place," Hayden says. "We wanted a nonkitchen-like, beautiful room that would make the house sing."

Heather set a dignified tone, choosing black-painted kitchen cabinets with a library look, including a glass-front china hutch visible from the foyer. "Pete and I waffled between gray and yellow for the kitchen cabinets, but then Carrie reminded us this would set the tone for the whole house," Heather explains. The black cabinets continue in the adjoining family room, giving visual weight, stature, and elegance to the kitchen wing, notes Hayden. The designer repeated the black finish on paneled doors, in an ebony perimeter inlay on the wood floor, and on furnishings throughout the house.

To keep detailing simple, slabs of richly veined Calcutta marble, rather than decorative tiles, cover the backsplashes, the 12-foot-long island, and perimeter countertops. "I wanted the focus on the view outside and on all of Heather's glamorous accessories," says Hayden.

Three flush-mounted crystal chandeliers above the island and champagne-silver painted accents on the cabinets give the room a touch of glitz and sparkle while maintaining a sense of

An antique crystal chandelier and sconces add dazzle, while a simple sisal rug serves as a quiet backdrop. The Christothoulous mixed antiques, such as dining chairs upholstered in coral silk-velvet, with a new custom-made round table that expands to seat 14 people.

elegance. Balancing Peter's traditional tastes with Heather's weakness for glitz was a big part of Hayden's role throughout the project. "I understand both of their tastes pretty well and was able to merge them and really articulate what they wanted as a couple," she says. "Pete collects antiques when they travel, and he loves knowing the history of things. Heather has a great sense of color and needs glamour, beauty, and freshness. For me that was a perfect formula."

Sparkle and tradition join in the dining room where a custom hand-painted silk wall treatment is accented with warm coral, gentle pink, and shades of yellow and green. Wainscoting and trim are painted in two colors—a creamy gray and a champagne-silver—that repeat the background hues of the wall covering and also blend with the soft gray used on walls throughout the rest of the house.

"The dining room is its own little jewel box," Hayden says. "The room is a wonderful backdrop when they entertain. Heather pulls colors from the wall covering and repeats them in her china and stemware. It creates an amazing fusion."

And though the table settings and the wall coverings are spectacular, they don't trump the view. "When the candles are lit, the chandelier is dimmed, and you can see the city lights at night—it's a wonderful space," notes the designer.

The quiet gray on most of the home's painted interior walls was custom-mixed to match the door at the Christian Dior store in Paris. Hayden describes it as "a beautiful creamy gray with some hints of brown." The paint was mixed on site and then carefully viewed under different light conditions to ensure the hue was just right, she explains.

New Cumaru hardwood floors were installed throughout the house and accented with ebony-stained walnut inlays that outline the perimeter of each room. "We chose a water-based finish for environmental reasons and for the health of the new baby," Heather says. "The floors have done really well, not only with a 175-pound dog, but with the endless baby-doll carriages that make the laps! I never notice scratches from either."

Heather and the designer frequently considered 2-year-old Pia and enormous Henry, the family's St. Bernard, when making choices. Sisal, rather than valuable antique rugs, protects some floors, even in the dressy dining room. In the living room, a smaller wool-and-silk rug, which can be removed for cleaning, lies over a room-size sisal.

The curving front staircase was rebuilt with new millwork and carpeted with a lively leopard-print runner. "The black leopard is sexy and fun, and it's practical because it doesn't show anything, including dog hair," Hayden points out.

I love glamorama, and Pete is a traditionalist. We needed help pulling it all together.

—HOMEOWNER HEATHER CHRISTOTHOULOU

Large windows and mirrored and lacquered surfaces that reflect light make the living room feel larger, says designer Carrie Hayden. Curry-yellow silk draperies and peacock-blue velvet stools add pops of color, while black accents ground the room. "There is a great fusion of color and texture," Hayden says. **Top left:** Twin mirrors and console tables flank the marble fireplace surround, which is from a London antiques shop. Three seating areas ensure comfort for guests when the Christothoulous entertain.

The master bedroom on the house's second level overlooks the Seattle skyline and the iconic Space Needle.
Below: A soothing gray- and parchment-toned color palette keeps the mood in the master bedroom "very tranquil," Hayden says.
Opposite: Spectacular views from their back terrace motivated the Christothoulous to renovate their Seattle home.

Likewise, easy-to-clean imitation alligator upholstery covers a built-in banquette in the kitchen. "We have this wonderful faux black croc that you can wipe off, yet it's very chic," says Hayden. "It's like a beautiful pair of Manolo Blahnik shoes."

The voluptuous living room sofa wears an indoor-outdoor fabric that resists stains and is easy to clean if soiled. "It's soft to the touch and beautiful. You'd never know it's an outdoor fabric," the designer adds.

Seating pieces in the living room reflect Heather's fresh and contemporary tastes and Peter's fondness for antiques. Two petite antique armchairs covered in lilac silk-velvet pair with a mod black canopy chair and zebra-patterned stools. To ensure plenty of seating when the couple entertains, Hayden created three groupings in the living room and augmented those with upholstered stools, which can slide under tables when not in use.

Furnishings don't always stay put, however. Heather's creative eye keeps her rearranging accessories and furniture, and she often nabs urns and even shell collections to create her tablescapes. "Most of the things in the house have migration patterns," she says. "I'm always changing things up a little bit. It keeps things fresh, and that gives guests something new to see."

Interior designer: Carrie Hayden

For more information, see sources on page 134

hosting for hope

Heather and Peter Christothoulou frequently open their home to friends and family, and sometimes they do so for an important cause—like the International Help Uganda Grow (I.HUG) organization. The Seattle couple have helped raise funds for the non-profit group, which helps disadvantaged and orphaned children in Uganda. I.HUG serves the impoverished area of Kabalagala outside the capital city of Kampala, providing basic necessities such as food, clean water, and clothing, as well as access to health care and schooling (ihugfoundation.org).

"They do things like give community workshops on oral health care, malaria prevention, women's health and rights, and domestic violence," Heather explains. "They are truly changing lives over there, and Pete and I couldn't be happier to be a part of it."

Kabalagala has been particularly hard hit by the AIDS epidemic, resulting in a large population of orphans, most of whom have no access to an education. I.HUG operates the Kabalagala Community Academy, which strives to provide for the children academically, socially, emotionally, and physically.

After the Christothoulous learned about I.HUG from a New York friend and work associate of Peter's, they eagerly agreed to host a party in their Seattle home.

"I am happy to say that our little cocktail party raised over $26,000, which is enough to run the school head-to-toe for a year and then some," Heather says. "Of course, we hope that it will just get more attention in the future and that we will be able to raise even more money next year."

Texas 2-step

PUTTING ONE FOOT AHEAD OF THE OTHER, THIS FORT WORTH NATIVE CREATES **A BEAUTIFUL HOME AND LIFE**

BY KRISSA ROSSBUND PHOTOGRAPHY BY ERIC ROTH PRODUCED BY EILEEN A. DEYMIER

Wendy Davis

SCHOOLED IN HARD KNOCKS AND HARVARD, BONA FIDE BOOKWORM, FOREVER LOST IN AN ITALIAN LOVE AFFAIR, HEART AS BIG AS TEXAS

Sometimes, those giant leaps for mankind are best achieved a step at a time—or if you're a Fort Worth native, maybe a Texas two-step at a time. Just look at the life of Wendy Davis. Raised by a single mom who worked at an ice cream shop to bring home a paycheck, Wendy vowed to become her family's first college graduate.

Step one: an undergraduate degree, started at Fort Worth Community College and polished off at Texas Christian University. Step two: graduating with honors from Harvard Law School. A milestone, certainly, but for Wendy, it was just the beginning of a dance with her true destiny—improving the lives of kids who face the same challenges she did growing up.

Step one: serve as a Fort Worth city councilwoman for nine years while pursuing a career as an attorney. Step two: win a seat in the state senate, with a commitment to providing underprivileged children with a strong public education system, health care, and access to other services they need to live well.

Slow but steady progression has proven to be the winning formula for Wendy's professional life, and at home. Her Mediterranean-style house was built in 2006 with good bones. But she wanted to take it another step, by adding character. And she knew just who to call—Boston designers Jon Hattaway and Martin Potter, whom she met them at a friend's wedding in 1994.

An oversized fireplace surround is the focal point for the living room seating arrangement. "I love the low lines of a tuxedo sofa," says designer Jon Hattaway. "In this case, it allows you to sit in the corner and look out the window without obstruction." **Left:** A pair of armchairs in striped velvet are backed with a collection of black-and-white art. **Preceding pages:** Wendy Davis basks in feminine glory in her blue-and-white office, outfitted with petite furnishings to emphasize the ceiling height. ■ Once used to store men's collars, a turquoise-painted piece from Paris adds color to the hallway.

The dining room is exotically feminine with sheer curtains that add a sense of enclosure. Wendy found the set of black-and-white lithographs in San Francisco. **Opposite, clockwise from top left:** A dotted runner on the stairs lends a sturdy masculine presence to the foyer. ■ The kitchen is a blend of aged elements—such as the rustic beams and the tile above the pizza oven—contrasted with the sleek stainless range, hood, and backsplash. ■ Wendy's patio offers a soothing fountain and several areas furnished with comfortable seating pieces. ■ A pair of matching settees in putty-colored velvet pull up to the lower level counter on the kitchen island.

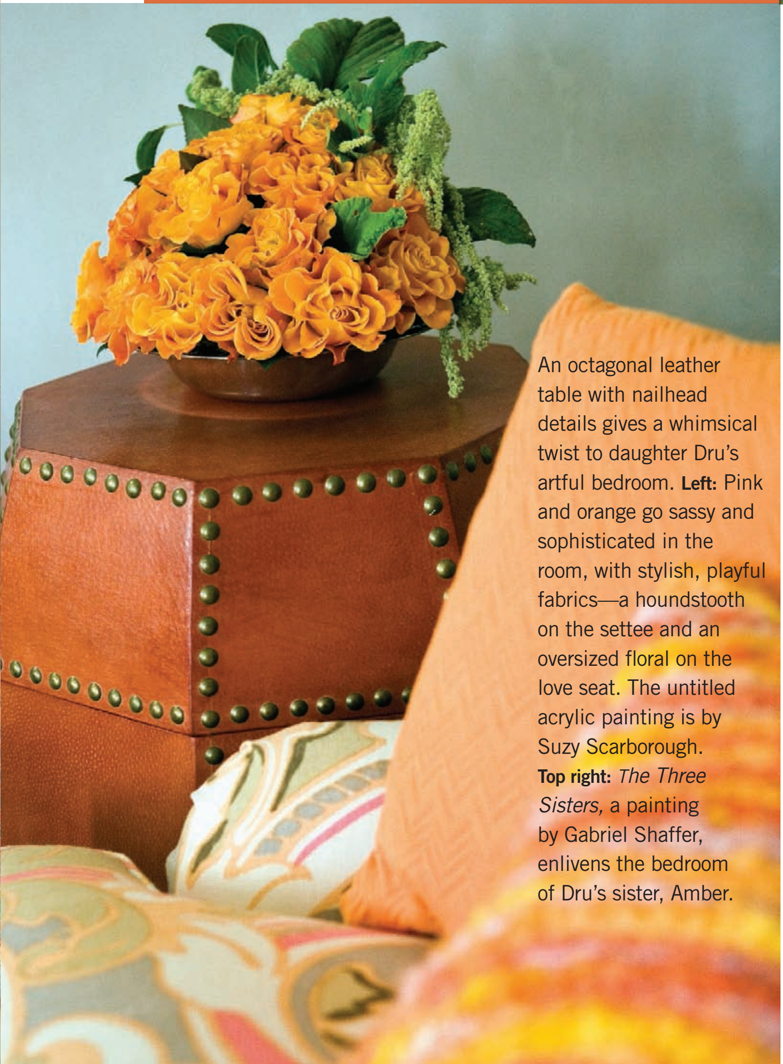
love for learning

Wendy Davis didn't have to look far to find inspiration for helping others. It was her own childhood challenges—she was raised by a single mother with a 6th-grade education—that led her to pursue as much education as she could, establish a successful career, and make sure that children with similar backgrounds are granted the opportunities they need to excel.

Wendy helped launch the Mobile Summer Recreation Camp, a free educational program that gives children of low-income parents a safe place to spend leisure time.

Now in its 10th year, the program served almost 700 children this past summer. She has also helped Breakthrough Collaborative, a national nonprofit that boosts educational opportunities for high-potential, low-income students who are interested in careers in education.

"I feel like I am one of the fortunate people that got onto the path that I was supposed to be on," says Wendy. "Because of my own struggles, I have a great commitment to public service."



An octagonal leather table with nailhead details gives a whimsical twist to daughter Dru's artful bedroom. **Left:** Pink and orange go sassy and sophisticated in the room, with stylish, playful fabrics—a houndstooth on the settee and an oversized floral on the love seat. The untitled acrylic painting is by Suzy Scarborough. **Top right:** *The Three Sisters,* a painting by Gabriel Shaffer, enlivens the bedroom of Dru's sister, Amber.

Wendy knew they'd be the perfect partners in her move to infuse the place with charm and personality—to mingle a quirky kick born of her Texas roots with her love of all things Italian.

The Texan in her accounts for the home's high ceilings, exposed rustic beams, and large slabs of stone that enhance its expansive feel. Wendy's affinity for Italian design accounts for the Mediterranean-style exterior and a palette of hand-applied finishes that make it look as if the house has passed through three centuries, not three years. That's evident from the first step into the foyer, where Wendy had a decorative painter perform a reverse facelift on stock iron balusters to give their shapely form a look of age. An antique pilaster was fitted into the end baluster, treated with gold leaf, then burnished and rubbed to look antique. "We told the crew to handle the individual pieces as much as possible," Hattaway says. "The handling tarnishes them, and that's the look we wanted—that browny, eggplanty, coppery tone." Now that figure on the pilaster, carrying a large bunch of grapes, subtly conveys a sense of hospitality that sets the tone for a house warmed by patinas and a sense of age.

Throughout Wendy's home vibrant colors and accessories collected from traveling and antiquing add to the character. In the living room, the homeowner and designers capitalized on Wendy's tremendous love of literature. "I didn't want shelves of books for the purpose of decoration only," explains Wendy. "I wanted books that reflected what I had read, or wanted to read." Bookcases inset around the windows easily multitask, providing both storage and architectural interest.

Form also fuses beautifully with function in the kitchen. Wendy considers it the heart of her home, a place that serves not only for cooking, but also as a spot for her daughters Amber, 27, and Dru, 20, to chat at an island wrapped with a dropped counter to create a table surface.

For more formal occasions, the dining room delights dinner guests with its sheer drama. Curtains open to reveal an apricot-hued space with all the accoutrements: an Italian table, crystal chandeliers, and striking black-and-white lithographs.

And when guests are gone, it's just an easy step or two down the hall to tranquillity. In a monochromatic master suite washed in elegant pale green with soft accents of cream and stone, Wendy eases into head-to-toe serenity.

"I spend a lot of time in Austin when the legislature is in session," says Wendy. "This house is a place that calms and soothes. I love the art and the beautiful finishes. This is a home I never imagined I would have the opportunity to live in."

Interior designers: Jon Hattaway and Martin Potter

For more information, see sources on page 134

Right: An ivory console table with a contrasting turquoise top and drawers makes a striking bedside table. **This page, from top:** The master bedroom glows with walls, flooring, window fabric, and a chaise longue all in the same pale green. ■ In the bathroom, a textured freestanding wall keeps the tub hidden from the bedroom. ■ A bed upholstered in a geometric-patterned brown-and-cream fabric adds a contemporary note to the room.

This is a home I never imagined I would have the opportunity to live in.

—HOMEOWNER WENDY DAVIS

jewel zone

A PREWAR APARTMENT IN MANHATTAN **SPARKLES ANEW** FOR THIS ENERGETIC FAMILY

BY CANDACE ORD MANROE PHOTOGRAPHY BY ANN STRATTON

MONET
MICHELANGELO

A large tufted-velvet sofa suits the tall owners—6-feet-4 inches and 5-feet-10. Richness continues with velvet draperies. **Opposite:** The quirky shapes of vintage Hollywood Regency chairs beside the original fireplace add edginess. **Preceding pages:** A Venetian chandelier casts a soft glow on the handcrafted dining table. ■ Mark and 10-year-old Mary Massey with Sarah Ward and Rocco, a Coton de Tulear.

Sarah Ward

LEGAL EAGLE, GO-TO MOM, GOOD SPORT, PURVEYOR OF HOUSING AND HOPE TO NEW YORK NEIGHBORHOODS

Just like most capable women, attorney Sarah Ward knows that the best way to sustain speed and stability on the harrowing path to high achievement is to sometimes relinquish the reins. She gladly handed over the renovation and decorating of her new Manhattan apartment when she, husband Mark Massey, and their then-toddler daughter Mary, now 10, moved from a 1,200-square-foot space to one nearly three times that size.

They signed the contract in November 2001, just after Sarah was named a partner in her law firm. Mark was busy with his own entrepreneurial pursuits (from developing software to managing a band). Like the rest of the city, both were still reeling in the aftershock of 9/11, and, at the same time, testing their parenting skills on their two-year-old. Leaving the decorating to interior designer Cathy Abel O'Malley, who had worked on their two previous residences, was the obvious smart choice.

"Cathy knew our tastes, and she knew what we wanted," says Sarah. "In keeping with the character and vintage of the building, we asked for a classic look—traditional but not stuffy."

First, though, the circa-1910 apartment needed the kind of thorough bone-scrubbing and buildup an architect does best. "The rooms were large and the footprint was good, but nothing had been done to the apartment for at least 50 years," Sarah explains. "It was a mess, but it really didn't require that much structural change." The only wall shifts involved eliminating a small bedroom. Architect Cindy Wright captured that square

footage for the kitchen, which she made family-friendly with a sit-down dining area. Throughout the apartment, Wright replicated the original but damaged millwork to imbue rooms with a sense of period authenticity. "We wanted to remain as consistent as possible with the original architecture," notes Sarah.

Prewar features in Mary's bathroom were left intact—the big tub and octagonal tiles—as was the living room fireplace. But when needed, liberties were taken. "The original kitchen floors had small, diamond-shape tiles. We replaced them with wood floors, which are warmer and softer," Sarah explains.

For the decorating, O'Malley used jewel tones, sensual textures, and rich fabrics—much to her clients' pleasure. "The huge tufted couch in the living room is so plush and comfortable we use it all the time," says Sarah. "We watch TV here more than in the den. I like the couch's rich, deep garnet color and the way it works with the scale of the room." Covered in soft cotton velvet, the 96-inch-long sofa complements the room's generous proportions. Nearly as long as the sofa, the wooden coffee table similarly refuses to be dwarfed by the space.

Above: To ensure a first impression of quiet elegance, careful editing for the center hall limited furniture to symmetrically placed consoles and mirrors, all handcrafted by David Metzger. "I love coming home to the openness of this space after being out in the city," says Sarah. **Left:** Along with the living room, the kitchen is a favorite hangout, thanks to the TV's hinged arm that allows viewing from all over.

Another of Sarah's favorite furnishings is the custom inlaid-mahogany dining table handmade by master craftsman David Metzger. "I love touching the wood," she notes. The dining chairs, upholstered in "luxe calf," are also tactile. "This is a very soft leather that's colored with a very deep, very labor-intensive vegetable dye," explains O'Malley. "It gives the leather a depth that modulates and patinates over time."

Depth and a soft hand played a role in her selection of other upholstery fabrics. "I chose velvets and damasks, which have a little more depth than other fabrics," says the designer. A pair of antique French Deco club chairs in the living room "are very sexy, covered in a green velvet damask," she says.

Without undermining the apartment's classic character, O'Malley injected it with a youthful spirit. "I always like to add something fun and funky, like the asymmetrically shaped Hollywood Regency chairs by the fireplace. This is what makes a design personal, different from anyone else's."

Architect: Cindy Wright **Interior designer:** Cathy Abel O'Malley

For more information, see sources on page 134

Above: Mary's bedroom exudes a timeless feminine charm that promises to age as well as she does. One special salute to childhood is the room's maypole chandelier. **Top right:** Made exuberant and fresh with pink wallpaper and floral English fabric, Mary's bathroom retains its original wall tiles, tiny floor tiles, and large soaking tub. A thorough industrial cleaning was the only sweat labor required.

family foundations

Sarah Ward has always been an achiever—at 14, she was a nationally ranked swimmer, and she's now an avid golfer and tennis player. In between sports, practicing law, volunteering at her daughter's school, and being a wife and mother, she serves on the board of Settlement Housing Fund—and has for almost 15 years. It is a nonprofit developer of affordable housing and neighborhood amenities whose goal is to revitalize New York City communities. Since 1969, Settlement Housing Fund has developed 55 projects with more than 8,700 apartments—rentals, co-ops, and two-family houses—for more than 25,000 low- and middle-income residents, including formerly homeless people. It provides community services and programs for children, youth, and families for educational success and upward mobility. In the late 1980s, Settlement Housing Fund began the rehab of 15 buildings in the devastated Bronx neighborhood of Mt. Eden to create 993 apartments, now home to more than 3,400. Known as New Settlement, it's become a vibrant community with programs like the College Access Center and the Parents Action Committee, which provide important resources to the neighborhood's youth and families. Settlement Housing Fund and New Settlement are now working to build a new public school, community center, and pool (settlementhousingfund.org).

for the love of art

TIA AND DAVID HOBERMAN'S COLLECTION OF CONTEMPORARY ART INFUSES EVERY ROOM OF THEIR HOME WITH **COLOR AND CREATIVITY**

BY CANDACE ORD MANROE
PHOTOGRAPHY BY EDMUND BARR
PRODUCED BY JENNY BRADLEY

Tia Hoberman

BEARER AND WEARER OF BOLD COLOR, SOCIABLE SHUTTERBUG, ENCHANTED BY ART, HOLLYWOOD HOSTESS, BENEFACTOR FOR AT-RISK CHILDREN

With her penchant for lively and unusual color as a sort of wearable calling card, Los Angeles homeowner Tia Hoberman met her match in interior designer Windsor Smith. "We were introduced at a cocktail party at the home of a friend," recalls Tia. "Windsor had just designed her home, and it was the look I'd been struggling to achieve. I got a little emotional and gave her a big, inappropriate hug—I was so happy to find her."

The attraction was mutual. "I was immediately taken by how colorful Tia is. She's a beauty, and she knows how to wear bold strokes of color." That matters for a designer like Smith, who's only partly joking when she dubs herself "queen of the off-color palette." Her adeptness with color nuances and complexities was critical in her design of the new home Tia shares with her husband, David, and their three school-age children.

"Their master bedroom is the color of a Frappuccino," describes Smith, illustrating the subtleties of the color palette she created. "The only break in the sumptuous monochromatic space is the aqua silk curtains." The dining room palette began with a silver-leaf ceiling and branched out to "all sorts of grays and browns that you can't really define," she notes. Even rooms with less complicated hues, like the kitchen, become charismatic with Smith's quirky color combos and offbeat placements. She papered the kitchen walls in a chocolate brown, and accented that background with red lacquered chairs, pale pink lacquered bar stools, and pink lamps.

Knowing her way around color was imperative for Smith in working with Tia and David. Both homeowners are in the arts—Tia is a photographer and David is a producer. (In addition to some 200 movies, his credits include producing TV's wildly successful detective comedy *Monk*, starring Emmy Award-winning Tony Shalhoub and now entering its final season.) To

Top left: Dark stain on wood floors and on the stair treads and banister grounds the entry, allowing it to hold its own with stellar art. **Left:** Period pieces like the ebony Regency table mix with modern art like the woodcut on paper by Gert and Uwe Tobias. **Preceding pages:** Tia Hoberman's love of bright colors inspired the palette's accents.

Charcoal silk velvet on the dining chairs adds to the rich neutral palette articulated by the silver-leaf ceiling, damask curtains, and geometric rug. The Murano mirror, chandelier, and buffet table are antiques.

Pops of vivid color continue in the kitchen, with new red lacquered Italian armchairs, a red hanging "pineapple" lantern above the table, and a red "Gothic" lantern over the island. Architect William Hefner designed the cabinetry.

a less confident designer, the couple's knowledge of composition and color, form and flow, and the importance of a gratifying denouement might be intimidating. Not so for Smith, who was happy to leave placement of their fine and ever-growing collection of contemporary art—indisputably the most important element in the home's design—in their own capable hands.

"Architect William Hefner created the [home's] amazing bones, and Tia and David selected and placed all the art. All I did was the finishes and furniture," Smith says modestly.

But her self-deprecation didn't diminish her role. Designing an interior to accommodate a rotating collection of color-packed, larger-than-life paintings (BTW: That's a 757 soaring alongside the staircase) demanded not only a designer with a sharp eye, but a design with a strong backbone. With art as their focal points, rooms cried out for their own definition. The challenge for Smith was to provide that identity without compromising the art.

She explains it this way: "I realized immediately that the most important thing about the project was incorporating this amazing art into a living home. I knew early on that we were building a gallery, but one with all the wonderful warmth of a traditional home. That was the challenge."

The first step she took to define spaces is akin to outlining the shapes in coloring books. "I painted all of the doors a high-gloss black lacquer to give a Park Avenue feel. I painted the handrail of the staircase an ebony mahogany, and I stained the wood floors a very dark walnut. The idea was to give spaces a sense of drama that could hold its own against the dramatic proportions and palettes of the art. The rooms had to balance the collections. Otherwise, the art would've taken over."

Smith's colorful first impression of Tia influenced the palette. "I was inspired by her blouse, thinking it would be only befitting that she have that same gorgeous turquoise in her living room, where she could hold court when entertaining friends and others from the arts."

Dressy turquoise and chartreuse pillows pop from their perch on the neutral linen sofa. "They give the living room drama and weight," notes Smith. The sofa's casual linen is a counterbalance

Top right: To keep the palette playful, Windsor Smith introduced pale pink painted stools at the bar. They add a soft counterpoint to the strong graphic quality of the checkerboard floor. **Bottom right:** Built on property that once belonged to actor Richard Widmark and that was featured on *I Love Lucy,* the house is an expanded Cape Cod design.

to the formality of the strié satin window treatments, which are a mercurial blue. Tia and David's art inventory included the perfect piece for bringing the brilliant blue to the walls.

Choosing art to work with their decor isn't the typical order of business. In most spaces, the art comes first—and last. "It's an ever-evolving gallery," says Smith. "I can go over there on Thursday and return on Friday to find that all of the art is entirely different." At the time of photography, a large charcoal drawing of a mushroom cloud by Robert Longo commanded a living room wall. "There's something incredibly chic about the juxtaposition of that apocalyptic beauty and this domestic elegance," suggests Smith.

Large spaces like the living room appeal to the space planner in Smith, who likes "defining spaces with furniture." A banquette creates an intimate, alternative dining area, and a double-sided sofa maximizes appreciation of the lush garden view. "The views are what living in California is all about," says Smith—though in this art-lavished, color-splashed home, windows aren't the only portals worth peering into.

Architect: William Hefner **Interior designer:** Windsor Smith

For more information, see sources on page 134

kids first

As a mom, Tia Hoberman knows the enrichment children can bring to adults' lives. As a realist, she knows that not every child gets an equal chance. That's why her two favorite charities—Everychild Foundation (everychildfoundation.org) and First Star (firststar.org)—are both child-centric, aiming to level the playing field. "My main attraction to Everychild was that it allows you to participate at any level, so I can still manage the constantly changing needs of our three children," explains Tia. Eliminating the necessity for fund-raisers, the Los Angeles nonprofit relies on pledges from just over 200 local women to carry out its mission to alleviate the suffering of local children due to disease, disability, or abuse. Tia also supports First Star, the national public charity that was launched 10 years ago to help America's abused and neglected children through education, public policy, legislative reform, and litigation.

Smith enveloped the master bedroom in a warm but restful honey hue. **Opposite top:** Tia's favorite turquoise adds splashes of color to the otherwise monochromatic palette. **Opposite bottom:** The dark walnut floors continue into the master bath, where their rich stain is repeated on elegant marble-topped vanity cabinets.

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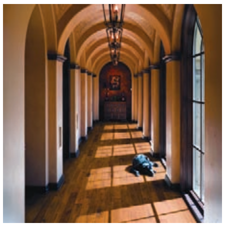

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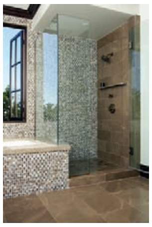

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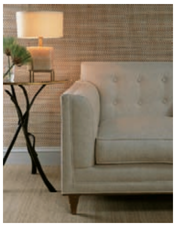

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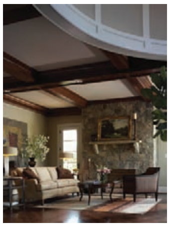

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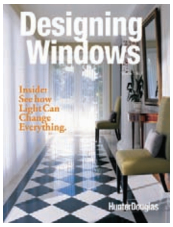

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Washington, D.C.

Interior designer: Kelley Proxmire, Kelley Interior Design, 4519 Wetherill Rd., Bethesda, MD 20816; 301/320-2109, kelleyinteriordesign.com.
Pages 54—56. Master bedroom—**Wall color** ("Glacier Lake" #867, with custom glaze); **trim paint** ("Marble White" #OC-34): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Chandelier** ("Six Light Semplice Chandelier"/Pale Gold #CL45/6/PG By Bella Figura): Lee Jofa, 800/453-3563, leejofa.com, trade only. **Bed** (custom): Kelley Interior Design, 301/320-2109, kelleyinteriordesign.com. **Headboard, duvet, and bed drapery fabric** ('Durbar Strié"/Aquamarine #89731-249): Brunschwig & Fils, 800/538-1880, brunschwig.com, trade only. **Drapery, valance, Roman shade, and bed drapery lining** ("Jour Silk Woven" #83577-008 in Ivoire #01/58, by Jagtar): Brunschwig & Fils, 800/538-1880, trade only. **Trim** on bed drapery (#F062 in custom color): Smith & Brighty Passementerie, englishdesignroom.com, trade only. **Drapery and valance trim** (cream): Kelley Interior Design, 301/320-2109. **Contrast blue fabric on drapery and valance trim** ("Anniston Silk Taffeta"/Sky #3462006): Greeff, 800/332-3384, trade only. **Roman shade design and fabrication** (custom, "Waterfall Roman Shade"): Kelley Interior Design, 301/320-2109. **Blue bed skirt and pillow shams** ("Suburban Home"/Aqua #73005-19, South Hampton Collection): Duralee Fabrics Ltd., 800/275-3872, duralee.com, trade only. **Trim** on bed skirt ("Tsarina Galon Plat" #TGP-2814): Clarence House Inc., 800/803-2850, clarencehouse.com, trade only. **Trim** on pillow sham ("Monceau Braid"#31147-9044 by Houlès): Brunschwig & Fils, 800/538-1880, trade only. **Bed cover** (custom, monogrammed cover in ivory piqué with scallop edge); **sheets and pillow cases** (custom, embroidered with category 6 design): Susan Steele Embroidery, 301/765-0966. **Bedside tables** ("Regency What-Not Tables" #910-24): Julia Gray Ltd., 212/223-4454, trade only. **Table lamps and shades** (custom): Kelly Interior Design, 301/320-2109. **Mirror** over bed ("Gadrooned Rondel"#MM-1019-CVG, custom painted): Mrs. MacDougall, 212/688-5538, trade only. **Carpet** ("Belle Rose"/Light Blue): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Watercolors** over bedside tables: Kellogg Collection, 202/363-6879, kelloggcollection.com. **Gilded bench:** Sparrows Antiques, 888/800-1235, sparrows.com. **Bench fabric** ("Van Wyck Ottoman"/Aqua #89758-248): Brunschwig & Fils, 800/538-1880, trade only. **Secretary** (antique); **lamp** on secretary (vintage); **chair** at secretary (antique): Kelley Interior Design, 301/320-2109. **Fabric** on chair seat ("York Chenille"/White #4583.02/1): Brunschwig & Fils, 800/538-1880, trade only. **Lumbar pillow** ("Anniston Silk Taffeta"/Sky #3462006): Greeff, 800/332-3384, trade only. **Pillow banding** ("St. Germain Braid"/Blue #32138-9676 by Houlès); **brush fringe:** Brunschwig & Fils, 800/538-1880, trade only. **Throw** on chair (custom hand-woven): Jill W. Martin, Weaver, 240/481-5116. **Oil painting** over secretary (by Maurice Molarsky); **accessories; antique clock and photos; blue vase** on bedside table; **vanity mirror; vanity chair; waste basket:** designer's collection. **Articulating arm for TV:** Conrad Electric, 443/336-3499. **Television** (Toshiba 20-inch LCD HDTV with built-in DVD): Toshiba, toshiba.com. **Acrylic vanity:** Spectrum Ltd., 202/544-5444. **Lamps** on vanity ("Cumulus Table Lamp" #TL550); **shades** ("Oval Drum Eggshell Silk Shade #340): Hwang Bishop Designs, 401/245-9557, hwangbishop.net, trade only. **Fabric** on vanity chair ("Velvets Too"/Vanilla #1257-36): Dogwood Fabrics, 800/883-5500, dogwoodfabrics.com, trade only. **Trim** on vanity chair ("St. Germain Gimp"/Blue #31083-9676 by Houlès): Brunschwig & Fils, 800/538-1880, trade only.

American Red Cross Showhouse
West Palm Beach, Florida

Interior designer: Cristina Keogh, Cristina Keogh Interiors Inc., 1891 Old Okeechobee Rd., West Palm Beach, FL 33409; 561/491-1840.
Page 58. Master bedroom—**Chandelier**: Kofski Antiques, 561/655-6557, kofski.com. **Bed** ("Louis XVI Bed" #5265, king-size): Louis J. Solomon, 631/232-5300, louisjsolomon.com, trade only. **Bed upholstery, bed drapery,** ("Simla"/Aqua #J313F-03, by Jane Churchill); **bed-drapery lining:** Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Trim on bed drapery:** Parkers Furniture, Fabric, Trim, 561/832-7055. **Bed cover and pillow-sham fabric:** Pioneer Linens, 800/207-5463, pioneerlinens.com. **Sconces** above bed: Alan J. Alan Inc., 561/833-6503. **Art** behind bed: designer's collection. **Botanicals** flanking bed: Louis J. Solomon Showroom, 954/924-2505, trade only. **Bench** ("Louis XVI Bench" #BCH-6570/60); **bedside tables** ("Louis XV End Table" #TBL-8263): Louis J. Solomon, 631/232-5300, trade only. **Bench fabric, fabric on doors** ("Mayfair Check"/Aqua #10793-02): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Table lamps:** Cristina Keogh Interiors Inc., 561/491-1840. **Wall covering** ("Leaf Trellis"/Beige #J029W-06, by Jane Churchill): Cowtan & Tout, 212/647-6900, trade only. **Trim paint:** Aura by Benjamin Moore, myaurapaint.com. **Area rug** (hand-knotted Oushak, Pakistan): Orley & Shabahang Carpets, 561/655-3371, shabahangcarpets.com. **Roman shade and window-seat fabric** ("Simla"/Aqua #J313F-03); **plaid pillows on window seat** ("Chelsea Plaid"/Aqua #10794-2); **white pillow, fabric on pair of upholstered chairs** ("Ennismore"/White #J351F-01, by Jane Churchill): Cowtan & Tout, 212/647-6900, trade only. **Trim on Roman shades; silk tassel trim on plaid pillows; upholstered chairs** (#BF542-005): Parkers Furniture, Fabric, Trim, 561/832-7055. **Trim** on pillows on upholstered chairs ("St. Germain Braid"/Blue #32138-9676 by Houlès): Brunschwig & Fils, 800/538-1880, trade only. **Sconces** at window; **table** between upholstered chairs: Alan J. Alan Inc., 561/833-6503. **Chinese figures; chest; oval mirror; lamps** on chest; **blue vase** with bird; **round blue vase; blue-and-purple bird** on chest: Cristina Keogh Interiors Inc., 561/491-1840. **Botanicals** surrounding mirror: Louis J. Solomon Showroom, 954/924-2505, trade only. **Chairs** flanking chest ("Louis XVI Side Chair" #CHR-6615-S): Louis J. Solomon, 631/232-5300, trade only. **Chair fabric** ("Chelsea Plaid"/Aqua #10794-02): Cowtan & Tout, 212/647-6900, trade only.

Kips Bay Boys & Girls Club Showhouse
New York, New York

Interior designer: Charlotte Moss, Charlotte Moss Interior Design, 20 E. 63rd St., New York, NY 10021; 212/308-7088, charlottemoss.com.
Page 60. Master bedroom—**Upholstered sofa; rattan coffee table; upholstered chaise; end table; hamper** holding plant; **accessories:** Charlotte Moss Interior Design, 212/308-7088, charlottemoss.com. **Chaise trim** ("Cambridge tape"/Avocado): Samuel & Sons, 212/704-8000, trade only. **Hamper covering** (Seagrass): Phillip Jeffries Ltd., 800/576-5455, philipjeffries.com, trade only. **Side table** by chaise ("Gilt Twist Square Table with Wood Top"#4054); **floor lamps** ("Bamboo Floor Lamp" #8630): Currey & Co., 877/768-6428, curreycodealers.com, trade only. **Wall covering** ("Amalfi Silk"/Tirreno Blue #4354): Phillip Jeffries Ltd., 800/576-5455, trade only. **Drapery** ("Dinastia"/Azalea #1336): Pindler & Pindler, 805/531-9090, pindler.com, trade only. **Mirror** above mantel: Kentshire, 212/421-1100, kentshire.com. **Fire screen:** A&R Asta Ltd., 212/750-3364. **Area rug** (Turkish Oushak): Doris Leslie Blau, 212/586-5511, dorislieslieblau.com, trade only. Daybed area—**Daybed** (Louis XVI); **chair** by screen; **chair** by bed: Charlotte Moss Interior Design, 212/308-7088. **Bedding:** D. Porthault, 212/688-1660. **Chair fabrics:** Christopher Hyland Inc., 212/688-6121, trade only. **Side table/chest** by daybed: Kentshire, 212/421-1100, kentshire.com. Desk area—**Desk; lamp; chair; screen; art:** Charlotte Moss Interior Design, 212/308-7088. **Upholstery workrooms:** La Regence Inc., 212/736-2548; Custom Interiors Shop Inc., 203/975-9927; Howard's Upholstery, 718/680-3535.

Pages 68—70
RENOVATION: BATHING BEAUTY
Baltimore Symphony Showhouse
Baltimore, Maryland

Interior designer: Missy Connolly, ASID, Fern Hill Design, 15005B Falls Road, Butler, MD 21023; 410/472-0300, fernhilldesigns.com.
Pages 68—70. Master bath—**Tub, sink:** Kohler, 800/456-4537, kohler.com. **Flooring:** Chesapeake Tile & Marble, 410/363-7363. **Wall paint** ("Palm Desert Tan" #1123): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Towel bar and rack:** Restoration Hardware, 800/910-9836, restorationhardware.com. **Concrete counter and tub surround:** Concrete Jungle, 301/495-9010. **Sconces:** Jones Lighting Specialists, 410/828-1010. **Mirror:** built into wainscoting. **Art:** color photocopies of the window-treatment fabric, matted and framed.

Pages 72—76
ON THE TABLE
DOOR COUTURE

Designers: Catherine Bailly Dunne and Tanis McGregor, Door Couture, 2112 San Vicente Blvd., Santa Monica, CA 90402; 310/459-5656, doorcouture.com.

Pages 78—84
GREEN SPACE: QUIET PLEASE
Hampton Designer Showhouse
Watermill, New York

Interior designer: Elizabeth Bailey, 917/532-9220, elizabethbaileydesign.com.
Pages 78—80. Guest bedroom—**Settee** ("Louis XV painted canapé, French, c. 1770): Gerald Bland Inc., 212/987-8505, geraldblandinc.com. **Settee fabric** ("Thoroughbred"/Charcoal #1404, by Joseph Noble): through Pollack & Assoc., 212/421-8755, trade only. **Trim:** discontinued. **Throw blanket** (Merino Wool/White with Pink Stripes): Swans Island Blankets, 888/526-9526, swansislandblankets.com. **Round table** beside settee (antique Indian table); **reading lamp** ("Leaf LED Personal Light" by Herman Miller); **Lucite table** in front of settee (vintage, from set of Lucite nesting tables): ABC Carpet & Home, 212/473-3000, abchome.com. **Game:** designer's collection. **White vessel** ("Chloe"); **vase** with flowers ("Ivy") on round table: Perch! Design, 718/858-9399, perchdesign.net. **Art** on table beside settee (Face Study by Albert Hadley): Gerald Bland Inc., 212/987-8505. **Drapery** ("Tundra"/Polar Bear #1027-130): Q Collection, 212/529-1400, qcollection.com, trade only. **Drapery hardware:** Antique Drapery Rod Co., 214/653-1733, antiquedraperyrod.com. **Paint** ("Skylight" #205, in Eco Full Gloss finish): Farrow & Ball, 888/511-1121, farrow-ball.com. **Carpet tiles** ("Flats & Cords"/Buttercream): Flor, 866/281-3567, flor.com. **Area rug** (antique, Turkish Oushak): Doris Leslie Blau, 212/586-5511, dorisleslieblau.com, trade only. **Bed drapery** ("Satin Wool"/Luna #1001-02): Q Collection, 212/529-1400, trade only. **Bed-drapery lining** ("East Village"/Pink): Rubie Green, 917/319-6751, rubiegreen.com. **Bed** ("Francesca Bed" by Cisco Brothers); **bed upholstery** ("Tamara"/Yellow); **bolster-pillow fabric** ("P Nyssa Blue" by Cisco Brothers): Cisco Brothers at ABC Carpet & Home, 646/602-3725, ciscobrothers.com. **Mattress** (organic, by Royal Pedic); **sheets** (organic cotton in "Peony" by Coyuchi); **blanket** (organic cotton by Loop): ABC Carpet & Home, 212/473-3000, abchome.com. **Duvet and shams** ("Belissimo"/Cream, 460 TC organic cotton): Anna Sova Luxury Organics, 877/326-7682, annasova.com. **Bedside table** (vintage Jansen ebonized side table, French, 1940s): Flessas Design, 212/289-8484, flessasdesign.com. **Table lamp** (vintage chrome ball lamp): Las Venus New York, 212/982-0608, lasvenus.

com. **Art** on table (*Les Temps Perdu,* by Robert Woody Biggs): Time Frame, 877/521-7749, timeframeonline. com, trade only. **Vase** ("Dover Footed Vase"): Simon Pearce, 800/774-5277, simonpearce.com, trade only. **Slipper chair** ("Sylvan Slipper chair" #CH7861, from Pure: Sustainable Luxury Collection by Edward Ferrell + Lewis Mittman); **leather upholstery** ("Saddle Calf White"): Edward Ferrell + Lewis Mittman, 212/758-5000, ef-lm.com, trade only. **Lucite table** beside slipper chair (vintage, from set of Lucite nesting tables): ABC Carpet & Home, 212/473-3000. **Blue telephone:** Las Venus N ew York, 212/982-0608.
Page 82. **Console** ("Baltic Console" #30-01296-7025): Niermann Weeks, 212/319-7979, niermannweeks.com, trade only. **Art** on console, back (photographic image by Lindsay McCrum): Gerald Bland Inc., 212/987-8505. **Drawing** on console, front (*Ballet Russe Dancer #6,* Anonymous, reproduction of original charcoal drawing): Time Frame, 877/521-7749, trade only. **Silver balls; basket** in console: designer's collection. **Armchair** (antique Swedish chair): ABC Carpet & Home, 212/473-3000. Entry—**Artwork,** top row from left: framed antique cigarette silk: designer's collection; Male Nude, 1837, by F. Schutz, from Gerald Bland Inc., 212/987-8505; *Ballet Russe Dancer #2,* Anonymous, reproduction of original charcoal drawing): Time Frame, 877/521-7749, trade only. **Artwork,** middle row from left: *Rorschach Inkblot #5*; and *French military epaulet*, both from Time Frame, 877/521-7749, trade only. **Artwork,** bottom row: 18th-century engraving; black-and-white photograph, both from Gerald Bland Inc., 212/987-8505. Insert with dog—**Dog bed/floor cushion** ("Aspire"/Peppercorn): Mod Green Pod, 512/524-5196, modgreenpod.com.
Page 84. **Bedside table** ("Neoclassical Mahogany Commode," French, c. 1880): Gerald Bland Inc., 212/987-8505. **Table lamp** (vintage chrome ball lamp): Las Venus New York, 212/982-0608. **Vase** ("Dove Footed Vase"): Simon Pearce, 800/774-5277, simonpearce.com, trade only. **Artwork** (*Les Temps Perdu,* by Robert Woody Biggs): Time Frame, 877/521-7749, trade only. **Mirror** (contemporary mirror with Art Deco discs): Gerald Bland Inc., 212/987-8505.

Pages 87—95
WEST COAST COOL

Architect: Brian Biglin, Biglin Architectural Group, 2150 Summitridge Dr., Beverly Hills, CA 90210; 310/247-2270, biglingroup.com. **Interior designer:** Kim Alexandriuk, Kim Alexandriuk Interior Design, 2264 22nd St., Santa Monica, CA 90405; 310/399-7000; fax, 310/399-7002, kimalexandriuk.com.
Page 87. Stair hall—**Chandelier** ("Shell Chandelier"): Pegaso Gallery, 310/659-8159. **Carpet** ("Wythe Stripe"/Blue, Natural #WW131, cotton): Elizabeth Eakins Inc., 203/831-9347, elizabetheakins.com, trade only. **Shade** ("Petite Bamboo Shades"): custom. **Wall paint** ("Cornforth White" #228): Farrow & Ball, 888/511-1121, farrow-ball.com. **Window seat:** custom. **Window-seat paint** ("Cloud Cover" #OC-25): Benjamin Moore, 888/236-6667, benjaminmoore. com. **Window-seat cushion** ("Coquina"/Multi on Sand #16397-002): Scalamandré, 800/932-4361, scalamandre.com, trade only. **Two pillows** (vintage, batik pillows): Dan Marty Design, 310/652-6928.
Pages 88—91. Living room—**Wall and ceiling paint** ("Slipper Satin" #2004): Farrow & Ball, 888/511-1121. **Trim paint** ("Cloud Cover" #OC-25): Benjamin Moore & Co., 888/236-6667. **Sofa** (custom): Kim Alexandriuk Interior Design, 310/399-7000. **Club chairs** opposite sofa: Rose Tarlow-Melrose House, 323/651-2202, rosetarlow.com, trade only. **Sofa and club-chair fabric** ("Broderie Montespan"/Bleu #3897-39): Claremont Furnishing Fabrics Co., 310/248-3841, claremontfurnishing.com, trade only. **Pair of striped armchairs:** Caché, 310/657-0665, cachecollection.com, trade only. **Armchair fabric** ("Corsairs Stripe"/Willow #2006149-3): Lee Jofa, 800/453-3563, leejofa.com, trade only. **Table** between armchairs ("Bone Veneered Side table"): Dragonette Ltd., 310/855-9091, dragonetteltd.com. **Coffee table** (custom): Jean De Merry, 310/289-0991, jeandemerry.com. **Round end table** by sofa ("English Elm Cricket Table" c. 1770): Hollyhock, 310/777-0100. **Table lamp** on round end table ("Onyx Table Lamp" c. 1920s): Paul Marra Design, 310/659-8190, paulmarradesign.com. **End table** near striped armchairs (Italian Walnut Two-drawer Comodino" c. 1770): Hollyhock, 310/777-0100. **Table lamp** on walnut end table ("Urn Style Shell Lamp"): Dan Marty Design, 310/652-6928. **Area rug** ("American Hook"/Blue #1002, New England Collection): Rugs By Robinson, 404/364-9042, rugsbyrobinson.com.

Drapery (custom design): Kim Alexandriuk Interior Design, 310/399-7000. **Drapery fabric** ("Alma"/Raphia #F2262-001): Pierre Frey, 212/213-3099, trade only. **Drapery trim** ("Bijoux Large Braid"/Aquamarine #6508-04, by Larsen): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Console** next to mantel (custom, "Gesso Shell Console"): Paul Marra Design, 310/659-8190. **Painting** over console (*The Still Life With Cat,* by Ann Neagoe): Jean De Merry, 310/289-0991, trade only. **Shell pictures** over mantel (*Rumphius Sea Life Print,* by Maria Sybilla Merian): Voila! Gallery, 323/954-0418, voilagallery. com. **African sculpture on stand**; **shell box** on mantel; **Chinese blue-and-white vases** on console; **white coral** on coffee table: Dan Marty Design, 310/652-6928. **Floral pillows** on sofa and chair ("Thistle"/Blue, #GSD108L-02, George Spencer Designs): Claremont Furnishing Fabrics Co., 310/248-3841, trade only. **Striped pillow** on sofa ("Corsairs Stripe"/Willow #2006149-3): Lee Jofa, 800/453-3563, trade only. **Striped pillow** on chair ("Jammu"/Saffron #JP3904, by Jasper Fabrics): Michael S Smith Inc., 310/315-3018, michaelsmithinc.com, trade only. **Diamond-patterned pillow** on sofa ("Sami Ikat"/Linen on Nordic Blue Strié #26737-8): Scalamandré, 800/932-4361, trade only. **Shell-patterned pillow** on sofa ("Chiocciola" /Cognac #3025/04): Dedar USA, 800/493-2209, dedar-usa.com, trade only. **Green pillow** on sofa ("Murmure"/Vert #H002660017, discontinued): Old World Weavers, 212/355-7186, trade only.
Bar area of living room—**Cabinetry with Gustavian painted finish:** custom. **Bar countertop:** walnut, dark walnut wood stain. **Bar stools** (custom): Jean De Merry, 310/289-0991, trade only. **Bar-stool fabric** ("Raffia Weave"/Off-White #8801-1, discontinued): Jane Shelton Fabrics, 800/530-7259, janeshelton. com, trade only. **Hanging lights** over bar ("Alison Berger Hanging Lights" #DISC ALB-HL-1-200): Holly Hunt, 312/661-1900, hollyhunt.com, trade only.
Exterior—**Paint** ("Seattle Mist" #1535); **trim paint** ("Cloud Cover" #OC-25): Benjamin Moore & Co., 888/236-6667.
Pages 92—93. Family room—**Sofa** (custom); **striped chair** (custom); **floral armchair** (custom); **coffee table** (custom): Kim Alexandriuk Interior Design, 310/399-7000. **Sofa fabric** ("Aviary"/Ink #16352-009): Scalamandré, 800/932-4361, trade only. **Chair fabric** ("Seaside Stripe"/Sunlight, Blue #2004010-540): Lee Jofa, 800/453-3563, leejofa.com, trade only. **Floral armchair fabric** ("Rose & Lily"/Blue #NHL107-02, by Nicholas Herbert): Claremont Furnishing Fabrics Co., 310/248-3841, trade only. **Area rug** ("Lotus"): Allegra Hicks for Christopher Farr, 310/967-0064, christopherfarr.com, trade only. **Sofa end tables** (French 1920s, Thonet marble top table): Eccola, 323/932-9922, eccolaimports.com.
Kitchen—**Cabinetry** (custom design and woodwork): Kim Alexandriuk Interior Design, 310/399-7000. **Cabinetry hardware:** Carter Hardware, 310/657-1940. **Wall and ceiling paint** ("Slipper Satin" #2004): Farrow & Ball, 888/511-1121. **Roman shade** (Stephanie"/Yellow #4019-5, discontinued): Jane Shelton Fabrics, 800/530-7259, trade only. **Countertops** (white Carrara marble, honed); **backsplash tile** ("Tribeca Basketweave Mosaic Tile" in Classic White): Walker Zanger, 818/252-4000, walkerzanger.com. **Flooring** ("Terra Toscana," limestone): Cavendish Grey, 323/653-2230, cavendishgrey.com. **Striped rug** (Dhurrie): J. Iloulian rugs, 323/651-1444. **Counter stools** ("Thomas Pheasant Woven Core Bar-Counter Stool" #WS-370): McGuire, 800/662-4847, kohler-interiors.com. **Cushions** on counter stools ("Awning Stripe"/Marine #320-R62): Raoul Textiles, 805/965-1694, raoultextiles.com, trade only. **Hanging lights** over island: owner's collection. **Sink; faucet:** Carter Hardware, 310/657-1940. **Range:** owner's collection. **Blue paint** on island columns ("Lulworth Blue"#89): Farrow & Ball, 888/511-1121. Dining room—**Table** (custom); **chairs** (custom); **chair cushions** (custom); **drapery** (custom): Kim Alexandriuk Interior Design, 310/399-7000. **Blue cushion fabric** (Phuket in Montana Sky; discontinued): Jim Thompson, 800/262-0336, jimthompson.com, trade only. **Yellow/green cushions** ("San Felice"/Verde #7495-5): Bergamo Fabrics, 914/665-0800, bergamofabrics.com, trade only. **Drapery** ("Mandu"/Lapis #JRCL 03-03, block-printed linen): John Robshaw Textiles, 212/594-6006, johnrobshaw.com, trade only. **Chandelier** (by Moriss Lapidus, American 1940s): Jean De Merry, 310/289-0991, trade only. **White glazed dinnerware:** Hollyhock, 310/777-0100. **Art** (*Bray Dunes,* Anonymous, France c. 1925, lithograph in colors printed by Grau Nerfi): Sarah Stocking Fine Vintage Posters, 415/984-0700, sarahstocking.com.

Pages 94—95. Master bedroom—**Bed** (carved Chinoiserie four-post bed with tester and painted finish): Mary McDonald Inc., 310/246-1307. **Blue bed drapery and inner valances on bed** ("Foxton"/Mid-Blue #J475F-10 by Jane Churchill); **white outer valances on bed, headboard and bedskirt** ("Ballina"/Natural #4169-00 by Manuel Canovas): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Trim** (white tape #V287C-001): Scalamandré, 800/932-4361, trade only. **Bedding:** Pratesi Linens, 212/288-2315. **Pillows** on bed with coral pattern; **red chairs** (custom): Kim Alexandriuk Interior Design, 310/399-7000. **Red fabric** on armchairs ("Armure Cannele"/Tomato): Claremont Furnishing Fabrics Co., 310/248-3841, trade only. **Pillows** on chairs ("Coral Pillows"): Williams-Sonoma Home, 310/289-2420, wshome. com. **Striped rug:** J. Iloulian Rugs, 323/651-1444. **Wall and ceiling paint** ("Deep in Thought"#AF-30 by Aura); **trim paint** ("Cloud Cover" #OC-25): Benjamin Moore & Co., 888/236-6667. **Blue-and-white chair and ottoman** (custom): Kim Alexandriuk Interior Design, 310/399-7000. **Fabric** ("Digby's Tent Linen and Cotton Print/Moroccan Blue #79743-222): Brunschwig & Fils, 800/538-1880, trade only. **Floor lamp** ("Bridge Floor Lamp" #5910 by Phoenix Day): Thomas Lavin Inc., 310/278-2456, trade only. **Painting** (*Variations,* artist unknown): Dragonette Ltd., 310/855-9091. **Bookcase** (antique): Antiques International, 310/652-3196. Sun room—**Wicker furniture**: owner's collection. **Round table** between rockers ("Seahorse Table with Glass Top"): Downtown, 310/652-7461. **Mirror** over mantel: Inner Gardens, 310/838-8378, innergardens.com. **Pair of blue-and-white temple jars**: J.F. Chen, 323/466-9700, trade only. **Hanging pineapple lantern:** Charles Edwards, 011 44 207 736 8490, charlesedwards.com. **Multi-colored pillows** (custom): Kim Alexandriuk Interior Design, 310/399-7000.

Pages 96—105
HAVING IT ALL

Interior designer: Carrie Hayden, Style For Living Interior Design, Great Jones Home, 1921 2nd Ave., Seattle, WA 98101; 206/448-9405, greatjoneshome.com.
Pages 96—97. Entry—**Stair runner** ("Leopard Loop"/Stock Colorway): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Console**; **sculpture:** owner's collection. **Painting** (*Lyric,* by Jared Rue): Gordon Woodside/John Braseth Gallery, 206/622-7243.
Pages 98—99. Kitchen—**Countertops and backsplash:** Calcutta marble. **Cabinetry** (custom, black painted with a platinum painted inset): designed by Carrie Hayden, Style for Living Interior Design, 206/448-9405. **Fabrication:** Northrop Case, 206/782-2664, northropcase.com. **Cabinetry hardware:** classic brass with weathered nickel finish. **Range:** Wolf, 800/332-9513, wolfappliance.com. **Chandelier:** Great Jones Home, 206/448-9405, greatjoneshome.com. **Blinds:** Bartlett Blinds, 206/329-1419, bartlettblinds. com. **Faucet; pot-filler:** Rohl, 800/777-9762, rohlhome.com. **Sink** ("Prairie II Undermount Sink with Apron" #JUB-18530-A): Just Manufacturing Co., 847/678-5150, justsinks.com. **Flooring:** Cumaru wood, custom stain. Breakfast area—**Table** (custom design by Carrie Hayden): Style for Living Interior Design, 206/448-9405. **Chairs** (antique): Polly McArthur & Assoc., 206/768-1964, pollymcarthur.com, trade only. **Chair leather:** Cortina Leathers, 800/338-6229, cortinaleathers.com, trade only. **Pillows** on banquette: Great Jones Home, 206/448-9405. **Banquette leather:** Valtekz, 866/794-7979, valtekz.com, trade only. **Silver urns**; **blue bowl**; **art** (by Teresa Schmidt): owner's collection. Television room—**Blue upholstered chairs; chair fabric; cabinetry** (custom); **glass-topped table; yellow pot on table:** Great Jones Home, 206/448-9405. **Chandelier** (Murano glass); **mantel** (antique); **rug:** owner's collection.
Pages 100—101. Dining room—**Wallpaper** (custom): De Gournay, 212/564-9750, degournay.com. **Table** (from Smith & Watson, London): Smith & Watson, smith-watson.com. **Chairs; chandelier**; **sconces**; **sideboard**; **accessories; china; glassware:** owner's collection. **Fabric on chair seat and front** (silk velvet/Coral Red #JYV9000/43): Janet Yonaty Inc. Textiles & Trims, 310/659-5422, janetyonaty.com, trade only. **Fabric on chair back** ("Pomfret"/Coral on beige #26692-8): Scalamandré, 800/932-4361, scalamandre.com, trade only. **Rug** (sisal): Great Jones Home, 206/448-9405. **Stemware;china; cake plates:** owner's collection.
Pages 102—103. Living room—**Mantel**; **fire screen**; **painting** over mantel (by Barbara Steinberger): owner's collection. **Sofa** ("Vienna Angled Sofa");

sideboards flanking mantel (custom): Ebanista, 206/762-5242, ebanista.com, trade only. **Sofa fabric** ("Canvas Sateen"/Gris #4000-37): Chella Textiles, 805/560-8400, chellatextiles.com, trade only. **Lamps** on sideboards; **pair of chairs**; **rug**; **accessories; mirrors; art** behind sofa: owner's collection. **Chair fabric** ("Delauney Silk Velvet"/Dusk #401736, by Travers): Zimmer + Rohde, 866/627-6899, zimmer-rohde.com, trade only. **Coffee table:** Great Jones Home, 206/448-9405. **Drapery:** discontinued. **Chair** at window: antique. **Chair fabric** ("My Thai"/Amethyst #28709-10): Kravet, 888/457-2838, kravet.com, trade only. **Stools**; **stool fabric; black high-back chair; chair fabric:** Great Jones Home, 206/448-9405. **Zebra stools**; **nesting tables:** antique.
Pages 104—105. Master bedroom—**Sofa** ("Teramo"): Ebanista, 206/762-5242, trade only. **Fabric** ("Flair"/Perla #6011-07): Dedar, 800/493-2209, dedar-usa.com, trade only. **Bed** (custom): Style For Living Interior Design, 206/448-9405. **Headboard fabric:** discontinued. **Bedding; throw; pillows; quartz lamps; bamboo bench; bench fabric; carpet:** Great Jones Home, 206/448-9405, greatjoneshome.com. **Chairs**: owner's collection. **Fabric** ("Pomegranate"#404592, by Travers): Zimmer + Rohde, 866/627-6899, trade only. **Drapery** (wool): Highland Court Fabrics, 800/387-2533, highlandcourtfabrics.com, trade only. **Bedside tables:** discontinued. **Mirrors:** Polly McArthur & Assoc., 206/768-1964, trade only. **Wall upholstery** ("Medea"#WM E34/1.W006-01): Weitzner Ltd., 888/609-5551, weitznerlimited.com, trade only.
Patio—**Furniture** ("Antibes")**:** Restoration Hardware, 800/910-9836, restorationhardware.com.

Pages 106—115
TEXAS TWO STEPS

Interior designers: Jon Hattaway and Martin Potter, MJ Berries Design, 562 Tremont St., Boston, MA 02118; 617/423-6100, mjberriesdesign.com. **Builder:** HGC Residential Development LLC, 200 Bailey Ave., Suite 309, Fort Worth, TX 76107; 817/336-5172. **Landscaping:** Armstrong Services, 901 Boland St., Fort Worth, TX 7 6107; 8 17/334-0726.
Pages 106—107. Study—**Desk** (antique dressing table): Bob Withington Antiques, 207/363-1155. **Desk chair**: Peggy Carboni Antiques, 207/646-4551. **Chair fabric** ("Misa Moire Striped"/Aqua #4311-26): Marvic Textiles, marvictextiles.co.uk, trade only. Available through Jerry Pair & Assoc., 212/546-9001, trade only. **Bookcase** (custom); **wall and ceiling treatment** (custom); **floor cloth** (custom): MJ Berries Design, 617/423-6100. **Faux finishing:** Jenkins Plaster & Stucco, 817/367-2889. **Floor cloth rendering:** Decorative Art by Carol Pankratz, 214/321-3324, carolpankratz.com. **Chandelier**: Hamptons Antique Galleries, 203/325-4019. **Corner chair:** Lars Bolander, 212/924-1000. **Chair fabric** ("Les Muses et Le Lyon"/Sanguine et Cannelle #B1826-003): Pierre Frey, 212/213-3099, trade only. **Antique prints** to left of window; **plates** surrounding decorative platter on wall: owner's collection. **Decorative platter:** Bellezza Home & Garden, 617/244-5330. **Shutters:** HGC Residential Development LLC, 817/336-5172.
Hallway—**French collar chest**: Riverbank Antiques, 207/646-6314. **Art** (*Untitled,* c. 2004, by Corey Daniels, crayon on chipboard): Corey Daniels Antiques, 207/646-5301. **Sculpture**: owner's collection. **Chairs**: Smith-Zukas Antiques, 207/646-6996.
Pages 108—109. Living room—**Mantel** (designed by Martin Potter): MJ Berries Design, 617/423-6100, mjberriesdesign.com. **Fabrication:** Lucasso Stone, 214/939-5226, lucasso.com. **Art** over mantel (by Anne Bachelier, 2005, oil on canvas): Weinstein Gallery, 415/362-8151. **Art** to left of mantel (*Queen of Dreams,* 2005, by Cher Shaffer, mixed media on paper): Berenberg Gallery, 339/368-6699, berenberggallery.com. **Lamps** on mantel; **chair** to left of mantel: Hamptons Antique Galleries, 203/325-4019. **Chair fabric** (Pizzicati"/Tan): Nobilis, 800/464-6670, trade only. **Wing chair** to right of mantel: owner's collection. **Wing-chair fabric** ("Marenzio"/Rame #19941-3): Bergamo Fabrics Inc., 914/665-0800, bergamofabrics.com, trade only. **Floor lamp**; **settee**: Peggy Carboni Antiques, 207/646-4551. **Settee fabric** ("Eltham" #F5374/07, Adelphi Collection): Osborne & Little, 877/322-7420, osborneandlittle.com, trade only. **Ottoman; pair of upholstered armchairs:** Martel Upholstery, 617/269-6640, trade only. **Ottoman fabric** ("Marquis"/Brown, Terra Cotta #1491-73): Bergamo Fabrics Inc., 914/665-0800, trade only. **Striped armchair fabric** ("Chiraz"/Brun #F2488-002): Pierre Frey, 212/213-3099, pierrefrey.com, trade only. **Sofa:** Peggy Carboni Antiques, 207/646-4551. **Sofa fabric** ("Grazie"#1924-2): Bergamo Fabrics Inc., 914/665-0800, trade only. **Lamps** flanking sofa; **end tables:** Hamptons Antique Galleries, 203/325-4019. **Area rug** (Tabriz): Steven King Inc., 617/426-3302, trade only. **Art** behind striped chairs: owner's collection. **Art** behind striped chairs (by Ruby Pearl): Gateway Arts, 617/734-1577, gatewayarts.org.
Pages 110—111. Dining room—**Sheer drapery fabric** ("Brera" #22050-3; discontinued): Bergamo Fabrics Inc., 914/665-0800, trade only. **Dining table:** Montage Inc., 617/451-9400. **Dining chairs** (c. 1940s): Hamptons Antique Galleries, 203/325-4019. **Dining-chair fabric,** back ("Alhambra"/Ambre #F2491-002); **dining-chair fabric,** front ("Cordoba"/Chataigne #F2497-002): Pierre Frey, 212/213-3099, pierrefrey.com, trade only. **Host chair**: Hamptons Antique Galleries, 203/325-4019. **Host-chair fabric** ("Memory"/Brick #8686-11 by Larsen): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Chandeliers**: Crow Chandeliers, 214/744-5488. **Stone flooring:** Lucasso Stone, 214/939-5226, lucasso.com. **Art,** set of 12 (*Visage Pour Delie,* 1974, by Leonor Fini, lithographs): Weinstein Gallery, 415/362-8151. **Sconces:** Hamptons Antique Galleries, 203/325-4019. **Bowl** on table: Riverbank Antiques, 207/646-6314. Entry—**Stair runner** (custom, hand-tufted wool): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Staircase:** designed by MJ Berries Design, 617/423-6100. **Fabrication:** Reg Land, LandCo Designs, 214/742-2333, landcodesigns.com. **Stone flooring:** Lucasso Stone, 214/939-5226. **Pot:** Bellezza Home & Garden, 617/244-5330.
Kitchen—**Cabinetry:** designed by MJ Berries Design, 617/423-6100. **Countertops:** Lucasso Stone, 214/939-5226. **Farm sink;** Ann Sacks, 214/742-8453 **Faucet and pot filler:** Pierce Hardware, 817/737-9090. **Dishwasher drawers** to right of sink: Miele Inc., 800/463-0260, miele.com. **Range; oven hood** (#W482418): Wolf Appliance Inc., 800/332-9513, wolfappliance.com. **Backsplash** (stainless steel tiles): Ann Sacks, 214/742-8453. **Italian ceramic tiles** over pizza oven (sources include): Bellezza Home & Garden, 617/244-5330; Solar Antique Tiles, 212/755-2403; and homeowner's collection. **Hanging lights** above island: Smith-Zukas Antiques, 207/646-6996. **Roman-shade fabric** (Adolphus Paisley"/Antiqued Red and Green #6016-5); **pillows** on settees ("Bandana"/Green #2801-4): Jane Shelton, 800/530-7259, janeshelton.com, trade only. **Pair of sofas:** designed by MJ Berries Design, 617/423-6100. **Sofa fabric** ("Autona"/Olive with Red; discontinued): Nobilis, 800/464-6670, trade only. **Dishes; plates** on wall: Bellezza Home & Garden, 617/244-5330. **Cabinet** to left of island: Peggy Carboni Antiques, 207/646-4551. Patio—**Lantern:** Bevelo, 504/522-9485, bevelo.com. **Table; chairs** (Louis Soleil Collection): David Sutherland Inc., 800/717-8325, trade only. **Green seat-cushion fabric**: Sunbrella, sunbrella.com. **Rug** (hand-painted floor cloth): Bellezza Home & Garden, 617/244-5330. **Throw pillows** on 4 chairs ("San Remo"/Dune #BO 0004 2473): Old World Weavers, 212/355-7186, trade only. **Pavers:** HGC Residential Development LLC, 817/336-5172.
Pages 112—113. Orange bedroom—**Settee:** Antique & Artisan Center, 203/327-6022. **Fabric** ("Tiberon Weave" #200511-712): Lee Jofa, 800/453-3563, leejofa.com, trade only. **Love seat** (custom): MJ Berries Design, 617/423-6100. **Love-seat fabric** ("Metropolitan Opera"/Tchaikovsky #1959G): Hazelton House, 416/925-4779, hazeltonhouse.com, trade only. **Pillows; octagonal end table:** owner's collection. **Lucite lamp**: Center 44, 212/450-7988. **Upholstered bench:** Hamptons Antique Galleries, 203/325-4019. **Floor pillows:** Anthropologie, Texas, 817/310-6404. **Carpet** ("Sheila"/Wings Poms, Elisha Collection): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Art** (*Untitled,* c. 2005, by Suzy Scarborough, acrylic on canvas): Suzy Scarborough, 803/479-0366, suzyscarborough.com. Bedroom with green sofa—**Green sofa** (custom): MJ Berries Design, 617/423-6100. **Fabrication:** Martel Upholstery, 617/269-6640. **Fabric** ("Orsay"/Celadon #F2290-101): Pierre Frey, 212/213-3099, trade only. **Oriental pillow fabric** ("Pagoda"/Amethyste #1466-02, by Manuel Canovas): Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Art** over sofa (*The Three Sisters,* 2005, by Gabriel Shaffer, mixed media and collage on canvas): Berenberg Gallery, 339/368-6699.
Pages 114—115. Master bedroom—**Mantel**: MJ Berries Design, 617/423-6100. **Fabrication:** Lucasso Stone, 214/939-5226. **Corner cabinet**: MJ Berries Design, 617/423-6100. **Fabrication:** LandCo Designs, 214/742-2333. **Chaise:** Peggy Carboni Antiques, 207/646-4551. **Fabric** ("Vivaldi"/Gold and Linen on Jade #26715-4): Scalamandré, 800/932-4361, trade only. **Table** to right of mantel: Hamptons Antique Galleries, 203/325-4019. **Deco club chair**: Center 44, 212/450-7988. **Chair fabric:** Scalamandré, 800/932-4361, trade only. **Drapery,** plain fabric for center of drape ("Pallazzo" #05); **drapery,** patterned fabric ("Istan" #05): Sheila Coombes, 800/894-6185, trade only. **Sconce**: Antique & Artisan Center, 203/327-6022. **Art** over mantel (*Natasha,* by Michael Costello): Michael Costello, 617/426-1046, michaelcostelloartist.com. **Bed** (custom): MJ Berries Design, 617/423-6100. **Fabrication:** Martel Upholstery: 617/269-6640. **Bed upholstery** ("Elipse"/Ivoire and Beige #F2494-002): Pierre Frey, 212/213-3099 **Art** over bed (charcoal on paper, 1985, by George Dureau): MJ Berries Design, 617/423-6100. **Campaign table** to left of bed: Hamptons Antique Galleries, 203/325-4019. **Green vases** (antique, Bristol glass): Wenham Antiques, 978/887-2823. **Art** over table (Untitled, 2005, by Gabrielle Sichelle): Gateway Arts, 617/734-1577. **Table** to right of bed: owner's collection. **Bedside lamps:** Hamptons Antique Galleries, 203/325-4019. **Carpet** ("Wolboucle"#23, custom color, wool loop): Stark Carpet Corp., 212/752-9000, trade only. Master bath—**Tub:** BainUltra, bainultra.com. **Sconces**: Lumiere Inc., 212/535-6111, trade only. **Mirrors:** Henson-McAlister Co., 817/332-1297. **Vanity** (custom): MJ Berries Design, 617/423-6100. **Chair:** Hamptons Antique Galleries, 203/325-4019. **Fabric** ("Breeze"#1972-5; discontinued): Bergamo Fabrics, 914/665-0800, trade only. **Wall; floors; tub surround:** Lucasso Stone, Fort Worth, 817/810-9061.

Pages 116—121
JEWEL ZONE

Architect: Cynthia Wright, Cynthia J. Wright Architecture, LLC, 211 W. 106th St., New York, NY 10025; 212/666-2630. **Interior designer:** Cathy Abel O'Malley, Scottsdale, Arizona; 917/579-5334.
Pages 116—119. Dining room—**Table** (custom): David Metzger, Design This, 718/384-7306. **Chairs** ("Normandie Chair" #2832A): Artistic Frame, 212/289-2100, trade only. **Chair leather** ("Luxe Calf"/Cherry #LU27): Edelman Leather, 800/886-8339, edelmanleather.com, trade only. **Cabinetry:** Sunrise Restorations, 718/816-4868. **Art** (by Winston Snow): Stricoff Fine Art, 212/219-3977, stricoff.com. **Chandelier** (Italian Barovier): John Salibello Antiques, 212/688-7499. **Area rug** (Bessarabian): Stark Carpet Corp., 212/752-9000, starkcarpet.com, trade only. **Wall paint** ("Antique Lace" #OC-104); **ceiling and trim paint** ("Mayonnaise" #OC-85): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Shade fabric** ('Slalom"/Drift; discontinued): Rogers & Goffigon, 203/532-8068, trade only. Living room—**Sofa** ("Ambassador Sofa" #602, Signature Collection): Avery Boardman, 212/688-6611, averyboardman.com, trade only. **Sofa fabric (**"Spectrum Velvet"/Sable #950047-924); **drapery** ("Spectrum Velvet"/Terra Cotta #950047-924): Lee Jofa, 800/453-3563, leejofa.com, trade only. **Three-tiered end tables** ("Circulo Table"): Holly Hunt, 312/661-1900, trade only. **Lamps** on end tables ("Bollicina lamp"/Champagne #80013); **ottoman:** Donghia Furniture/Textiles Ltd., 914/662-2377, donghia.com, trade only. **Ottoman fabric** ("Royale Stripe"/Truffle, Red #10828-01) Cowtan & Tout, 212/647-6900, cowtan.com, trade only. **Coffee table** (reproduction Ruhlman Rosewood): John Rosselli & Assoc., 212/593-2060, trade only. **Area rug** (Bessarabian): Stark Carpet Corp., 212/752-9000, trade only. **Green chair** ("D'eauville Club Chair"): John Boone Inc., 212/758-0012., trade only. **Chair fabric** ("Imperial Velvet"/Moss #970069-30): Lee Jofa, 800/453-3563, trade only. **Clock** on wall (Swiss Pinwheel 8-day): Time Gallery, 212/593-2323. **Wall paint** ("Antique Lace" #OC-104); **ceiling and trim paint** ("Mayonnaise" #OC-85): Benjamin Moore & Co., 888/236-6667. **Pair of chairs** flanking fireplace: Bijan Royal Inc. Antiques, 212/533-6390. **Chair fabric** (cotton velvet #404): Kravet, 888/457-2838, kravet.com, trade only. **Mantel:** original to house. **Vase** on mantel (Japonesque): Donghia Furniture/Textiles Ltd., 914/662-2377, trade only. **Candlesticks** on mantel: Baker Furniture, Tribeca showroom, 212/343-2956, trade only. **Art** to right of mantel (*Taxidermists Cabinet,* artist unkown): Duane Antiques, 212/625-8066. **Table** under artwork (antique): Asian Design Inc., 212/807-0872.
Pages 120—121. Foyer—**Wall paint** ("Antique Lace" #OC-104); **ceiling and trim paint** ("Mayonnaise" #OC-85): Benjamin Moore & Co., 888/236-6667. **Mirrors** (custom); **tables** under mirror (custom): David Metzger, Design This, 718/384-7306. **Area rug** (custom, Tibetan): Stark Carpet Corp., 212/752-9000, trade only. **Pendant light**: David Duncan Antiques,

212/688-0666. Kitchen—**Cabinetry** (custom): Sunrise Restorations, 718/816-4868. **Wall and cabinetry paint** ("Silver Lining" #32-32): Pratt & Lambert Paints, 800/289-7728, prattandlambert.com. **Lights** over island: owner's collection. **Countertops:** soapstone. **Bar stools and chairs** (#6918, Drucker Chairs): TK Collections, 212/213-2470, tkcollections.com, trade only. **Range:** Wolf Appliance Inc., 800/332-9513, wolfappliance.com. **Oven hood:** custom. **Flooring:** original to home. **Table** (lava stone): Catherine Lagot, Artisans de France, 212/683-7442, catherinelagot.com. Bedroom—**Bed; upholstered chair; basket:** owner's collection. **Chair fabric:** Pierre Frey, 212/213-3099, pierrefrey.com, trade only. **Carpet** ("Musical"/Flamingo): Stark Carpet Corp., 212/752-9000, trade only. **Bedside table:** Fishers Home Furnishings, 631/725-0006. **Table lamp** (green crystal): Julia Gray Ltd., 212/223-4454, juliagrayltd.com, trade only. **Window-seat cushions** ("Calabassas County"/Greens on White #16426-1): Scalamandré, 800/932-4361, trade only. **Shade fabric** ("Fleurdeluce" by Liberty; discontinued"): Osborne & Little, 877/322-7420, trade only. **Chandelier** ("Maypole"): Bograd Kids, 212/726-0006. **Botanical print** behind bed: Argosy Book Store, 212/753-4455. **Bedding:** Pratesi Linens, 212/288-2315, pratesi.com. **Wall paint** ("Soft Pink" #2012-70); **ceiling and trim paint** ("Mayonnaise" #OC-85): Benjamin Moore & Co., 888/236-6667. Bathroom—**Wallpaper; shade fabric** ("Fleurdeluce" by Liberty; discontinued): Osborne & Little, 877/322-7420, trade only. **Cabinetry and trim paint** ("Mayonnaise" #OC-85): Benjamin Moore & Co., 888/236-6667. **Cabinetry:** Sunrise Restorations, 718/816-4868. **Wall tile; tile flooring; window with custom glass:** existing. **Pitcher** with flowers: owner's collection.

Pages 122—129

FOR THE LOVE OF ART

Architect: William Hefner, William Hefner Inc., 5820 Wilshire Blvd., Suite 500, Los Angeles, CA 90036; 323/931-1365, williamhefner.com. **Interior designer:** Windsor Smith, Windsor Smith Home Design, 149 S. Barrington Ave., Suite 268, Brentwood, CA 90049; 310/476-9603, windsorsmithhome.com. Windsor Smith Home Collection, 888/974-2655, wshcollection.com.

Pages 122—123. Living room—**Coffee table** (custom): Windsor Smith Home, 310/476-9603. **Two-sided sofa** (custom, "Nate Sofa"): Windsor Smith Home Collection, 888/974-2655. **Sofa fabric** ("Duggan"/ Cream #LFY20721F): Ralph Lauren, Home Dept., 212/606-2100. **Striped pillow** on sofa ("Contemporary Stripe"/Beige and Blue): through Windsor Smith Home Design, 310/476-9603. **Antique gold pillows** on sofa ("Silki" #SK08): by Gaetano through Sloan Miyasato, 800/783-1398, sloanm.com, trade only. **Blue and taupe pillow** on sofa: vintage. **Table** at side of sofa; **art:** owner's collection. **Art** by sofa (*Untitled (Halo),* by Robert Longo, charcoal on mounted paper): Art Collection Management, 909/399-9301, artcollectionmanagement.com. **Area rug** ("Chain Link"): Windsor Smith for Kravet, 888/457-2838, trade only. **Paint** ("Lime White" #1): Farrow & Ball, 888/511-1121, farrow-ball.com. **Trim and ceiling paint** ("Super White"): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Drapery** ("Contessa Strié Satin"/Blue Strié #30070M-5): Scalamandré, 800/932-4361, scalamandre.com, trade only. **Chairs** at table (custom, "Tia Chair"): Windsor Smith Home Collection, 888/974-2655. **Chair fabric** (silk velvet): Northcroft Fabrics, northcroftfabrics.co.uk, trade only. **Curved sofa** in front of table (custom): Windsor Smith Home, 310/476-9603. **Fabric on curved sofa** ("Just Plain Smith"/Mist #1764-04): Summer Hill, 650/462-9600, trade only. **Blue tufted pillow** on sofa ("Antoinette Silk Satin"/Aquamarine #10047-02): Donghia Furniture/Textiles, 914/662-2377, donghia.com, trade only. **Red panel** by blue urn (Gilt Cabinet with Chest Top"): Kim 3, 310/360-9829.

Pages 124—125. Foyer and stairwell—**Paint** ("Super White"): Benjamin Moore & Co., 888/236-6667. **Flooring:** walnut with dark walnut stain. **Area rug:** owner's collection. **Ebony table** ("Regency Lacquered Dining Table"): M.S. Antiques on 1st Dibs, 1stdibs.com. **Chair** by ebony table (custom, "Tia Chair"): Windsor Smith Home Collection, 888/974-2655. **Chair fabric** (silk velvet): Northcroft Fabrics, northcroftfabrics.co.uk, trade only. Art (*Untitled,* by Gert and Uwe Tobias, 2006, colored woodcut on paper): Art Collection Management, 909/399-9301. **Lantern; art:** owner's collection. **Carpet runner** on stairs ("Bakersfield"/Natural, jute): Stark Carpet, 212/752-9000, trade only. **Drapery** (Silk Taffeta): Old World Weavers, 212/355-7186, trade only. **Hanging lantern by drapery and hanging lantern at top of stairs** ("Octagonal Lantern"/Polished Nickel): Charles Edwards Antiques, charlesedwards.com. Dining room—**Table** (custom); **chairs** (custom, "Tia Chair"): Windsor Smith Home Collection, 888/974-2655. **Settee** ("Regency Occasional Settee"): Windsor Smith Home Collection, 888/974-2655, wshcollection.com. **Chair and settee fabric** (silk velvet): Northcroft Fabrics, northcroftfabrics.co.uk, trade only. **Serving chest; chandelier; candlesticks; tea service:** owner's collection. **Mirror** ("Venetian Mirror"): Maison Midi, 323/935-3157, maison-midi.com. **Wall paint** ("Forde Abbey" #TH06): Ralph Lauren Paint, 800/379-7656, ralphlaurenhome.com. **Trim paint** ("Super White"): Benjamin Moore & Co., 888/236-6667. **Ceiling:** silver leaf. **Drapery** (damask): Sanderson, 800/894-6185, sanderson-uk.com, trade only. **Area rug** ("Garden Labyrinth"): Windsor Smith for Kravet, 888/457-2838, trade only.

Pages 126—127. Kitchen—**Wall and island paint** ("Bone Black"#TH16): Ralph Lauren Paint, 800/379-7656. **Cabinetry, trim and ceiling paint** ("Super White"): Benjamin Moore &Co., 888/236-6667. **Flooring:** St. Laurent and statuary marble, 18x18 inch checkerboard. **Hanging light** over island ("Gothic Lantern" #PH003 by Thomas Pheasant, with custom shade): Baker, 800/592-2537, trade only. **Bar stools** ("Schoolhouse Bar Stool," lacquered): Pottery Barn, 800/922-5507, potterybarn.com. **Bar-stool paint:** Ralph Lauren Paint, 800/379-7656. **Fabric** ("Clef"/ Currant #26380-916): Kravet, 888/457-2838, trade only. **Oven hood** (custom): Windsor Smith Home, 310/476-9603. Breakfast area—**Table** (custom): Windsor Smith Home, 310/476-9603. **Red chairs** ("Italian Armchair with Cane Seat"): Mecox Gardens, 310/358-9272, mecoxgardens.com. **Chair-seat fabric** ("Clef"/Currant #26380-916): Kravet, 888/457-2838, trade only. **Hanging lantern** over table ("Pineapple Lantern"): Charles Edwards Antiques, charlesedwards.com. **Island faucet; pot filler faucet:** Waterworks, 800/899-6757, waterworks.com. **Sconces** at range ("Fretwork Wall Light"): Vaughan Designs, 212/319-7070, vaughandesigns.com, trade only. **Cabinetry:** William Hefner Architecture, 323/931-1365, williamhefner.com.

Pages 128—129. Master bedroom—**Bed** (custom); **mirrored panels** (custom): Windsor Smith Home, 310/476-9603. **Headboard and bedskirt fabric** ("Satin Fred"/Orge #F2390-004): Pierre Frey, 212/213-3099, trade only. **Gold shams** ("Rigoletto Strié"/ Maize): Scalamandré, 800/932-4361, trade only. **Pillows with geometric pattern** ("Futurology"/Champagne): Robert Allen, 800/333-3777, robertallendesign.com, trade only. **Sconces** ("Double Twist Sconce" in Hand Antique Brass); **light** over bookcase: Brown & Gold Lighting, 323/933-7149, brownandgoldlighting.net. **Wall covering** ("Woodbine Silk"/Cream #HW2023J, Hampton Collection): Hinson & Co., 212/688-5538, trade only. **Trim and ceiling paint** ("Super White"): Benjamin Moore, 888/236-6667. **Carpet** (Chinese silk, custom): Kravet, 888/457-2838, trade only. **Drapery** ("Futurology"/Champagne): Robert Allen, 800/333-3777, trade only. **Chair and ottoman fabric** ("Lustrous Velvet"/Pongee #23157-16): Kravet, 888/457-2838, trade only. **Pillow** on chair ("Jaipur"): Malabar, malabar.co.uk, trade only. **Blue table lamp:** Mecox Gardens, 310/358-9272. **Bedding; bolster pillows; art; bedside tables; ebony chest; chair and ottoman; table:** owner's collection. Bathroom—**Vanities** (custom); **countertops; mirror:** William Hefner Architecture, 323/931-1365. **Bathtub, faucets; sinks:** Waterworks, 800/899-6757, waterworks.com. **Bench** ("Chippendale Bench"): Windsor Smith Home Collection, 888/974-2655. **Paint** ("Super White"): Benjamin Moore & Co., 888/236-6667.

CLARIFICATION

• In the September issue of *Traditional Home,* "Faudree's Fancy," pages 148-158, the new number for Creative Metal Works, fabricator of the drapery hardware, is 918/724-3806.

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17. Signature and Title of Editor, Publisher, Business Manager, or Owner: Patricia Schroder, Business Manager. Date: 8/12/09. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

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Name Jenifer Ringer

Hometown New York City

Occupation Principal dancer with the New York City Ballet

Bigger is not always better The thing she loves most about her apartment? "Manhattan-sized appliances—a tiny dishwasher is better than no dishwasher! And I couldn't live without my pantry. In New York, there is never enough space, so it feels like such a luxury. Now if I could only keep it organized."

Creamy or chunky? "Peanut butter rocks!"

We'd love to hear more of that story Strangest moment onstage? "A giant pair of metal scissors dropped out of a fellow dancer's costume fifteen minutes into the performance."

Dixie Chicks meet Swan Lake Favorite music? "Country! Willie, Dolly, Garth, Dixie Chicks . . . "

It's the simple things What makes Jenifer happiest? "Seeing my husband make my daughter crack up."

Parental guidance "My mom taught me to make memories—make the effort to spend the time with your loved ones in special ways. My dad taught me how to fish."

Learning curve "What amazes me about the past 20 years is how my priorities have changed. Things that used to keep me awake at night now seem so unimportant. I enjoy every experience so much more. I used to worry about whether I would be able to do a good pirouette. Now I am more focused on my family and friends—it feels so much better."

But is she a Trekkie? "I love science fiction and am a huge fan of the new *Battlestar Galactica*."

I am traditional "I always send thank-you notes, cook dinner for my family every night, and still own my first Winnie the Pooh. He looks pretty good for being 33 years old!"

MAKEUP: GREG CLARK FOR HALLEY RESOURCES

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